

THE GREYHOUND

February 11, 1997
Volume 70, # 11

Celebrating Seventy Years of Strong Truths Well Lived

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Students lobby for community outreach programs

Group travels to Annapolis; rallies for hunger and homelessness funds

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A group of Loyola students will travel to Annapolis February 13 to rally for funding within the new welfare reform bill.

Although the bill was passed last year, the question of how finances will be used within the new budget constraints has yet to be answered.

According to Bread for the World, a national lobbying organization for hunger and poverty issues, the new bill will cut funding for hunger and poverty programs by \$54.1 billion through 2002. Affected areas include jobs, food supplies and community outreach and meal programs.

"The welfare reform bill has been passed," said Maureen Ennis '98, student coordinator for advocacy and leader of the trip to Annapolis. "Now we're working within the bill to end poverty."

The Maryland Coalition to End Hunger, Action for the Homeless and the Maryland Food Committee, sponsors of the rally, realize that searching for jobs is hard for people who are homeless and hungry. So their first priority is housing and feeding clients of poverty

and homelessness programs, as well as enhancing work programs.

"We expect to show our support for legislation for those dealing with hunger issues," said Matt Daloisio '99, student coordinator for hunger

town Annapolis to meet with legislators to discuss ideas on how to spend funds.

The programs that will be affected include organizations to ease hunger, to support children and

members of our community are affected," said Ennis.

"We'd like to encourage anyone who's interested in the issues to sign up in the Center for Values and Service," said Daloisio. "Everyone is invited."

For more information on the lobbying day in Annapolis, contact Ennis in the Center for Values and Service at x.2989.

For those students interested in related hunger, poverty and homelessness issues but who cannot attend the rally, the Center for Values and Service is sponsoring a trip to Washington D.C. March 19 to lobby staff

members of representatives in Congress about hunger-related issues. The leaders of that trip are Teresa Laspina '97 at x.4528 and Amanda Hussey '99 at x.4984.

"It's still in the planning stages," said Hussey. "But we want to have students visit one or two agencies which advocate hunger issues."

Also upcoming is a series of Evensongs co-sponsored by the Center for Values and Service and Campus Ministry, beginning February 20 in Alumni Chapel, using prayer and meditation to inspire students to become involved and support community outreach programs.

"We hope to educate ourselves and legislators further on poverty issues, policy-making and how members of our community are affected."

Maureen Ennis '98, student coordinator for advocacy

and homelessness awareness, and an activist for poverty issues. "I believe our presence at the statehouse will make an impact on legislators."

The group of 15 students will meet with approximately 500 other supporters outside the statehouse in Lawyer's Square to hear speeches from activists in the community on related issues.

Some topics to be discussed at the rally are nutrition, homeless service programs, disability assistance, child care, welfare reform and addiction treatment services.

From the square, participants in the rally will march through down-

town Annapolis to meet with legislators to discuss ideas on how to spend funds.

The programs that will be affected include organizations to ease hunger, to support children and

immigrants and clients of such programs as community outreach assistance, among others.

Ennis stressed that the clients of

programs such as welfare and meal

assistance are not lazy, as many

people believe, but rather usually

the victims of unfortunate circum-

stances.

Some clients of such programs will be present at the Annapolis rally, taking the time to appeal directly to legislators as the people to be most affected by the final decisions concerning funding.

"We hope to educate ourselves and legislators further on poverty issues, policy-making and how

Students prohibited from residing in surrounding areas

College/community agreement disallows off-campus living in adjacent neighborhoods

by Colleen Corcoran
News Staff Reporter

As students begin to make plans for housing next year, some will consider moving off campus. That's why Timothy J. Quinn, Special Assistant to the President for Government and Community Relations, is reminding students that acquiring off-campus housing is a little more complicated than moving a few blocks away from the college.

Quinn recently sent a memo to the Loyola College Community explaining part of the school's agreement with 11 area neighborhoods. This agreement states that Loyola students living in eight of those areas are subject to judicial action by the college for violation of the student code of conduct.

The eight communities excluding Loyola students, Blythewood, Guilford, Evergreen, Kernewood, Keswick, Radnor-Winston, and Roland Park, and three other

neighborhoods, Gallagher Park, Homeland, and Weinherst, comprise the North Baltimore Neighborhood Coalition, an organization formed for the sole purpose of negotiating with the college on matters of parking, construction, and off-campus student conduct. The coalition meets with Quinn once a month to discuss these issues and any others involving the college's relationship with their communities.

In an interview last week, Quinn said the residents of these neighborhoods base their attitudes on students' past behavior. Although the neighborhood residents recognize that not all Loyola students make bad neighbors, Quinn said they "have a tendency to focus on those few students who are causing trouble." Quinn pointed out that the college must have the support of its surrounding community because without it, acquiring permits for construction and various on-campus events could be difficult or impossible.

Brian Fenske '98, who lives in Gallagher Park, said he can understand the surrounding areas' concerns. He said people with families do not want their neighborhoods to become college towns, disturbing the area with drinking and noise. "As long as there are areas like Gallagher and Homeland where students can live off campus, it's alright," he said.

There are other students who feel that this policy is unjust. "It's discrimination against students," said Michelle Levitas '98, when she heard about the restricted areas.

Quinn said he realizes that some students question Loyola's authority to outline where they can and cannot live, but students enter into a contract with the college when they come to school here. They agree to follow the rules in the student handbook. "If you do live in those areas, you are in violation of your contract with the college," he said.

Quinn said his efforts to inform students about the college's off-

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According to the second college/community agreement, Loyola College students are restricted from living in the Blythewood, Guilford, Evergreen, Kernewood, Keswick, Radnor-Winston and Roland Park areas.

NEWS

COMMUNITY CONNECTIONS

RAC SEEKS PEACE CONCERT CHAIRPERSON

The Resident Affairs Council is currently seeking applicants for the position of Chairperson of the 1997 annual Loyola/Notre Dame Peace Concert. The position will involve organization of activities, selection of bands, organization of volunteers, and advertising. Time commitment is two to five hours per week. Applicants must submit letter of interest and experience by Feb. 15 to the Resident Affairs Council, c/o Office of Student Life. Applicants will be interviewed and notified before Feb. 21. Questions can be forwarded to Kelly Warfield at x.2990.

CAMPUS MINISTRY: UPCOMING RETREATS

Information on the retreats and other events can be found in the offices of Campus Ministry in Cohn Hall. The schedule for the spring semester is as follows:

Senior Retreat: March 14-16, Junior II: March 14-16, Cornerstone Retreat: March 21-23, Protestant Retreat: April 4-5, Freshman II: April 11-13, Directed Retreat: April 11-13.

LOYOLA COLLEGE TO HOST AFRICAN-AMERICAN HERITAGE SERIES

In celebration of Black History Month, the Department of Multicultural Affairs at Loyola will host an African-American Heritage series of events this February. Each event is free and open to the public.

On Friday, Feb. 14, in Knott Hall 02, WOLB Radio talk show host Lisa Mitchell will discuss "Beyond the Demonization of Black People." Mitchell will focus on how black people in the United States and throughout the world have made successful lives for themselves, their families and their communities.

On Tuesday, Feb. 18, the College will host a forum on race relations beginning at 7 p.m. in Cohn Hall 33.

On Thursday, Feb. 27, in Knott Hall 02, jazz musician Galean Abdur-Razzaq will present a lecture on the history of jazz, including prominent musicians, the origin of black classical music and the elements of jazz.

COLUMBUS CENTER WANTS AN ARMY OF VOLUNTEERS

The search is on for volunteers as Columbus Center gears up for the springtime opening of its Hall of Exploration, a new, interactive marine science center at Baltimore's Inner Harbor.

Anyone interested in volunteering can apply at Columbus Center, 701 E. Pratt Street, on Feb. 1 and 15 from 9 a.m. to noon. Applicants should be prepared to be interviewed on those days.

For more information, call

Sharon Kaufman, volunteer coordinator, at (410) 576-5773.

LOYOLA'S ART GALLERY FEATURING COMPUTER ART- WORK BY TOM HYATT

Computer-generated artwork by Tom Hyatt, a Baltimore artist and teacher at the Maryland Institute College of Art, will be on display at the Loyola College Art Gallery through Feb. 12.

Hyatt's work includes a wide variety of computer-generated images, many of which have been scanned directly off a flatbed scanning device. Objects scanned and graphically manipulated by the artist include pine needles, flowers, leaves, fish eggs, cut grass, painted sticks, the artist's face and his daughter's foot.

Gallery hours are Monday-Friday 11 a.m.-5 p.m., Sunday 1-4:30 p.m. and other hours by appointment. For more information, please call x.2799.

HOSTELLING INTERNATIONAL-AMERICAN YOUTH HOSTELS BUDGET TRAVEL THE HI-WAY

On Tuesday, Feb. 11, at 7 p.m., Hostelling International-American Youth Hostels is conducting a Budget Travel Seminar at the Hostelling International Travel Center, 1108 K Street, Second Floor, Washington D.C.

Topics covered include: planning a sensible itinerary; finding inexpensive accommodations; budgeting; packing and special travel tips. Parking is available across the street from the Travel Center. Admission is free for HI-AYH members, \$3 for non-members. Call (202) 783-4943 for additional information and reservations.

CAMPUS LITURGY SCHEDULE

Alumni Memorial Chapel Celebration of the Eucharist:

Sunday: 11 a.m., 6 p.m., 9 p.m., 10:30 p.m.

Monday-Friday: 12:10 p.m.

Monday-Thursday: 10:30 p.m.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE

Every Sunday evening at 7:30 p.m. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

LOYOLA TO SPONSOR STUDY TOUR OF FRANCE

The Modern Languages and Literatures Department of Loyola will sponsor a 10-day study tour of France from May 17-26, 1997. The tour will include overnight visits to Paris, Arles, Aix, and Cannes, and will feature a bateau-mouche cruise on the Seine, wine-tasting in Chateauneuf-du-Pape and a

calanque cruise on the Mediterranean.

Total cost, including all transportation, hotels, entrance fees, guides, breakfasts and dinners, tips and taxes, is \$2,045 per person, double occupancy. The tour is open to all. A \$395 deposit is due at registration.

For more information and a detailed itinerary, please contact Ms. Catherine Savell at x.2927.

LOYOLA'S SECOND COLLEGE/COMMUNITY AGREEMENT

On April 13, 1995, Loyola College signed its second ten-year agreement with the North Baltimore Neighborhood Coalition. Under the agreement, the College is obligated to publish and enforce the following guideline contained in the Loyola College Handbook:

"Loyola agrees to prohibit its non-residential commuter students from residing in dwellings in the following neighborhoods: Blythewood, Guilford, Evergreen, Kernewood, Keswick, Radnor-Winston, and Roland Park unless (1) a dwelling was originally designed as an apartment-type residence or (2) students are not the sole occupants of the residence."

Loyola College will consider students who are living in the prohibited areas to be in violation of these guidelines. The College may treat these violations as cases of misconduct and may require such students to obtain new housing, either on or off campus, as determined by the College. Loyola will not be responsible for any such students or parents of such students for claims by any landlord, should such students be required to relocate.

Please be aware that Loyola fully intends to enforce this provision of the Neighborhood Agreement. Therefore, beginning with the 1997-98 academic year, students found in violation of the aforementioned guideline may face campus judicial action. Likewise, the affected neighborhood associations have agreed to inform their members of the above prohibition. Thus, property owners should only rent to Loyola College students in a manner that is consistent with the agreement. Please contact Timothy Quinn at x.5161 if you have any questions about this issue.

THE BLESSIN' PLACE AFTER-SCHOOL PLAY CO-OP

Blessin' Place is located close to campus at the Marian House Program Center in Pen Lucy. Students can help open Blessin' Place to kids Wednesdays by volunteering to serve as program chaperones, providing companionship and supervision for the children from 3-6 p.m. Contact Mike Sproge at x.2989 or stop by the Center for Values and Service for more information.

CATHEDRAL PARKING

The Cathedral of Mary Our Queen and Loyola Public Safety remind the community that parking on the third level of the Cath-

edral lot by Loyola faculty, staff, and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and east ends of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces.

PARKING AT BOUMI TEMPLE

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 a.m. to 5 p.m. at Bouri Temple, with shuttles running to and from campus.

NEIGHBORHOOD OUTREACH

St. Francis Academy High School's tutoring program needs Loyola students Monday through Thursday, 2:30 p.m. to 4 p.m. Volunteers will read to elementary school students as well as play fun recreational and educational games. Please call Michele at the Center for Values and Service at x.2989.

NEW CAMPUS ATM

Administrative Services has announced the opening of an ATM located on the second floor of Maryland Hall.

BEANS AND BREAD SUNDAYS

The college community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes. Beans and Bread is located at 402 South Bond Street, Fells Point, from 9 a.m.-2 p.m. or 10 a.m.-3 p.m. Call x.2380 to schedule.

LOYOLA COLLEGE STUDY ABROAD OPPORTUNITIES SPRING 1997 INFORMATION WORKSHOPS

Information workshops for the following study abroad or exchange programs will be held on the following days at JH304, 12:15-1:30 p.m.: Buenos Aires, Thursday, Feb. 13; Bangkok, Tuesday, Feb. 18; Koblenz, Tuesday, Feb. 25; Montpellier, Thursday, Feb. 27; Kansai Gaidai, Tuesday, March 11; La Rochelle, Thursday, March 13; Rotterdam, Tuesday, March 18; Sweden (new exchange), March 20. If you are unable to meet any of these dates, please contact Emily Gretz at x.5050.

BOOKSTORE ANNOUNCEMENT

The Bookstore is offering free balloon delivery on Valentine's Day between 11:00 a.m. and 2:00 p.m. if purchased prior to 10:30 A.M. The Bookstore is selling long-stemmed red roses and four-inch baskets of fresh flowers beginning Thursday, Feb. 13.

LOYOLA RUGBY INTEREST MEETING

On Thursday, Feb. 13 at 7:00 p.m. in KH05, the Loyola Rugby team will be holding a new players meeting for all students who are interested in playing this spring.

Anyone interested and seeking further information should call Jim Crowley at (410) 433-9717. The team's first practice will be held on Saturday, Feb. 15 at 11:00 a.m. at the Triangle.

26TH ANNUAL HOPKINS SPRING FAIR--"RETROFEST '97"

WHAT:

The 1997 Johns Hopkins Spring Fair, entitled "Retrofest '97," featuring an opening ceremony, arts and crafts vendors, food booths, exhibitions of non-profit organizations, special games and activities "Especially for Kids," carnival rides, an antique car show, a nationally known rock-and-roll act, and a beer garden. In addition, activities dealing with the theme of this year's Spring Fair will be featured. This year, the Fair is also an official Baltimore Bicentennial Event.

WHEN:

Daytime Hours: Friday, April 11 from 12-6 p.m. Saturday, April 12 from 10 a.m.-6 p.m.

Sunday, April, from 10 a.m.-6 p.m. Sunday, April 13, from 10 a.m.-6 p.m.

Beer Garden Hours:

Friday, April 11, from 12-7 p.m. Saturday, April 12, from 12-5 p.m.

Sunday, April 13, from 12-5 p.m.

WHERE:

The Johns Hopkins University 3400 N. Charles St. Baltimore, MD

Admission and parking are free during daytime fair hours. For more information, please contact the fair office at (410) 516-7683.

COMMUNITY CONNECTIONS GUIDELINES

If you are interested in placing a Community Connection, please call The Greyhound office at x.2352 or send e-mail to GREHND@LOYCL.HU

Notes must be typed and have a length of at least 50 words. Include a contact name and extension in the note.

Notes need to be received by 10 a.m. on Fridays at The Greyhound office, room T05E in Wynewood Towers.

NEWS

Class of 1999 sponsors Senior Citizens' Prom in McGuire Hall

By Vanessa Cisz
News Staff Reporter

This past Sunday marked the Senior Citizens' Prom, only one of the numerous community service events in which the sophomore class has involved itself. Class President Dan Fox '99 provided some details about the sophomore class community service project. The sophomore class student government each month tries to concentrate on and develop one idea. Past events have included the Great Pumpkin Party in October and Presents for Christmas in December. Fox said the Senior Citizens' Prom was chosen not only because of the early notification date, but because it was obvious that this was an event in which all types of students could participate. The students needed no cooking skills or financial output. As for future service events, Fox said that nothing specific is established yet, however, he mentioned the possibility of assisting in "Harvest" in March.

The sophomore class student government assisted in the production of the Senior Citizens' Prom by getting names of sophomores who could help, as well as them escorting and chaperoning the senior citizens themselves. Fox said he and his staff usually receive nearly forty to fifty names per event. "It's been going very well," Fox observed, "the past few months have been getting better. Out of all the programs we do, these community service projects have been some of our most popular events. It really says something about our class." Fox is extremely grateful to the Center for Values and Service for its help, and allowance of sophomore class student government participation. He plans to continue working with the Center for Values and Service in future community service projects. Fox stated that this year is a foundation in that he wishes to set a

precedent with these community service projects. He hopes that future classes will continue to sponsor community service events, possibly increasing the number of those events.

Class representative Priti Shah '99 explained why the sophomore class student government chose a community service event. "Many events focus on class spirit and class unity, but there's more to class spirit than fun events." She said that performing community service upholds Loyola College's tradition of *cura personalis*, of educating the whole person. Shah also described her role in these events. "I rev up the sophomores, get them interested, sit at tables to register, set and clean up. Basically I take part in every aspect of the event, not just showing up." Shah participated in October's Great Pumpkin Party, November's basketball tournament, and December's Presents for Christmas. Shah highly praised the Center for Values and Service for its efforts in every project. "They do such a wonderful job; I give them a great deal of credit for the work they do," she commented.

Nancy Jannazzo '99, student coordinator for Senior Citizens and Special Needs at the Center for Values and Service, was in charge of organizing the Senior Citizens' Prom. She gratefully acknowledged all those who have helped her in the organization process. Jannazzo said that this event is "one of the best ways to do service...it exposes students to a different kind of service other than underprivileged children or the homeless. Senior citizens are still in need." The Senior Citizens' Prom is sponsored by the Center for Values and Service, yet the Community Service Council, REACT (community service club), and the sophomore class student government are all pitching in to ensure success.

Student Government Association SGA '96-'97

Senior social to be held Thursday night after the Hounds' basketball game with Canisius.



Siblings Weekend:

Space Jam on Fri. 2/14 at 10:30 P.M. and Sat. at 2:00 P.M. & 10:30 P.M. Knott Hall 02, FREE!!!

Hypnotist Dan L.Rosa, Fri 2/14, 8:00PM, McGuire Hall \$5.00

College/community agreement restricts off-campus living

CONTINUED FROM PAGE 1

campus housing policy are intended to help students so that they don't make arrangements to live somewhere that will cause problems later. He said although students are required to read the handbook, which gives the details of the policy on page 150, he realizes that some students do not consult it when making housing arrangements. "I want it to be clear," he said.

Quinn's memo is the major way that he is attempting to get the word out. Fenske said he received this year's memo, but he was unaware of the policy when he made his plans to move off campus. He said he decided to live in Gallagher because many off-campus Loyola students live there.

"I don't want students to feel like the college is coming down on them," said Quinn. He said that he realizes students often move off campus because there are no resident assistants, curfews or quiet hours. He said students should realize that "they're trading in the college rules and regulations for city ordinances and state laws, in addition to the student code of conduct." He pointed out in the interview that the student code of conduct has a section dealing with off-campus behavior. Cathy Clark-Peterson in the Office of Student Life deals with off-campus discipline problems, which are subject to a range of responses, from a phone call discussing the issue to expulsion from the college.

Heather Wooldridge '00, shares Quinn's

concerns about students escaping college regulations. "I think the only reason people don't want to live on campus is because they don't want to follow the rules," she said.

Susan Esposito '00, who disagrees with the school's decision to keep students from living in the eight neighborhoods, said students should make an agreement with the person renting the space. She said it was discriminating to keep students who would behave respectfully from living in those areas. Esposito said that it would make more sense for the neighbors to decide who could live there on a more individual basis.

Quinn did express his desire to allow students and neighbors to handle the problems themselves, without involving the school, whenever possible. He said that in some ways the agreement allows the college to become a go-between. He said he would like to see more situations where the students and neighborhood residents let each other know if they have problems. Quinn cited a recent meeting between students and neighbors that he thought went especially well because he merely sat in while they discussed the problems.

Quinn said he wants the students to know that they can call him with questions related to the college's policy. He said he is happy to let students know if the place that they are planning to live is permissible under the code of conduct.

**YOU'VE TOLD HER SHE'S
NOT FAT A MILLION TIMES.
NOW YOU'RE READY FOR
STEP TWO.**



If you're trying in vain to help someone with an eating disorder, let us help you. We are the Center for Eating Disorders at St. Joseph. The area's most complete and specialized program for people suffering from all stages of anorexia, bulimia, and binge eating. Our professionals have successfully treated thousands of people who, quite frankly, seemed helpless before someone just like you called us. Let's talk. Our number is (410)427-2100. Or, if you'd prefer, send in the coupon below.

**Center for Eating Disorders
ST. JOSEPH MEDICAL CENTER**

I want to get started. Please contact me about:
 a one-on-one evaluation a free support group free information on eating disorders
 Name _____ Phone _____
 Address _____
 City _____ State _____ Zip _____

Please mail to: Center for Eating Disorders at St. Joseph Medical Center, 7620 York Road, Baltimore, MD 21204

ATTENTION STUDENTS:

Do you remember filling out SGA teacher evaluations last semester?

Four years ago the Student Government Association explored ways to aid students in course selection. The SGA requested results of the department evaluation forms (green forms), but was not given complete access to the college's forms. The SGA Student Senate then designed a blue form replicating the college's teacher evaluation. The SGA evaluations were distributed to students via the faculty to be completed in the same manner as the college's green forms. The SGA produced a book with an aggregate result from the completed evaluations. After strong faculty support and high demand from the student body, it was decided that the SGA course evaluation book would continue.

At the end of last year some concern was raised by the faculty about the SGA evaluation form. Members of the Student Government consulted with members of the faculty and as a result questions on the SGA blue form were changed to meet mutual needs.

Last semester the SGA forms were again distributed, however the faculty participation was disappointingly low with several departments choosing not to distribute the forms. The SGA appreciates the faculty who did participate and the list on the following pages reflect those forms which were not received by the SGA.

The Student Government Association strongly believes this is a worthwhile project which supplies valuable information to the student body. This information includes recommendations from other students, availability of instructors during office hours, and interest and enthusiasm demonstrated by the instructor. Many of you have expressed to the SGA a strong desire for these evaluations to continue. We need your help so this book will be available in the future. In addition, we encourage you to discuss with your teachers why they did or did not complete the SGA evaluation. Please feel free to express your support to us as we will keep the student body updated on our progress.

Sincerely-

The Student Government Association

AC101.01	Guercio, Mr. John	BL301.01	McHenry, Dr. Lauren	EG101.01	Keilson, Dr. Suzanne	HS101.01	McManamin, SJ, Francis
AC101.02	Guercio, Mr. John	BL303.01	McHenry, Dr. Lauren	EG351.01	Elban, Dr. Wayne	HS101.02	Kugler, Dr. Anne
AC101.03	Guercio, Mr. John	BL303.02	McHenry, Dr. Lauren	EG390.02	Willard, Mr. Ronald	HS101.03	Petropoulos, Dr. Jonathon
AC101.05	Rice, Mr. Barry	BL310.01	Shea, Dr. Elaine	EG432.01	Kohne, Mr. Glenn	HS101.04	Edwards, Ms. Jane
AC209.31	Michenzi, Dr. Alf	BL332.02	Baer, Ms. Marcie	EG434.01	Jennison Dr. Brian	HS101.05	Petropoulos, Dr. Jonathon
AC301.01	Soroosh, Dr. Jala	BL334.02	Baer, Ms. Marcie	EG463.31	D'Ambra Mr. Salv	HS101.06	Kugler, Dr. Anne
AC301.02	Soroosh, Dr. Jala	BL350.01	Derrickson, Dr. Elissa	EG 471.01	Shelton, Dr. Robert	HS101.07	DeVries, Dr. Kelly
AC311.01	Sedaghat, Dr. Ali	BL352.01	Derrickson, Dr. Elissa	EG497.01	Shelton, Dr. Robert	HS101.08	DeVries, Dr. Kelly
AC311.31	Sedaghat, Dr. Ali	BL400.01	Keefer, Dr. Donald			HS101.09	Hughes, Dr. Steven
AC421.31	Michenzi, Dr. Alf	BL402.01	Keefer, Dr. Donald	EN130.01	Dougherty, Dr. David	HS101.10	Kevorkian, Ms. Ta
		BL431.01	Butcher, IV, Dr. Henry	EN130.02	Nichols, Ms. Loxley	HS101.11	DeBerry Cole, Mrs. Suzanne
AH100.01	Bonnell, Ms. Lett	BL433.01	Butcher, IV, Dr. Henry	EN130.03	Forni, Dr. Kathleen		
AH110.01	Sobierajski, SJ. Joseph	BL451.01	Graham, Jr, Dr. Charles	EN130.04	O'Donnell, Mrs. Angela	HS101.13	McManamin, SJ, Francis
AH111.01	Sobierajski, SJ. Joseph	BL453.01	Graham, Jr, Dr. Charles	EN130.05	Nichols, Ms. Loxley		
AH111.02	Headley, Dr. Jane			EN130.06	Forni, Dr. Kathleen	HS101.31	Kevorkian, Ms. Ta
AH111.03	Dabbs, Ms. Julia	CH101.01	Olsen, Dr. Kimberly	EN130.07	McCaffrey, Dr. Philip	HS101.32	McManamin, SJ, Francis
AH300.01	Headley, Dr. Jane	CH101.02	McNeese, Dr. Timothy	EN130.08	O'Donnell, Dr. Brennen	HS101.3	DeBerry Cole, Mrs. Suzanne
AH302.01	Bonnell, Ms. Lett	CH101.03	Roswell, Dr. David	EN130.09	Abromaitis, Dr. Carol		
		CH105.01	Olsen, Dr. Kimberly	EN130.10	O'Donnell, Dr. Brennen	HS318.01	Petropoulos, Dr. Jonathon
BA100.01	Scott, Dr. Charles	CH105.02	Miller, Dr. Melvin	EN130.11	Hands, Dr. Charles	HS327.01	McCormick, Dr. An
BA100.31	Scott, Dr. Charles	CH105.03	Miller, Dr. Melvin	EN130.26	Osteen, Dr. Mark	HS332.01	Edwards, Ms. Jane
BA100.32	Jones, Dr. Raymond	CH105.04	Salmon, SJ, Fr. Ja	EN130.27	Crockett, Dr. Bryan	HS343.31	Leornard, Dr. Ange
BA230.01	Sherman, Dr. Kim	CH105.05	McGuire, Dr. Frank	EN130.31	McCaffrey, Dr. Philip	HS345.01	Klein, Ms. Kim M.
BA301.31	Desai, Dr. Harasha	CH105.06	McGuire, Dr. Frank	EN130.32	Hinkel, Jr, Mr. Louis	HS348.02	Gallman, Dr. Matt
BA301.32	Mael, Dr. Fred	CH105.07	Salmon, SJ, Fr. Ja	EN201.01	Abromaitis, Dr. Carol	HS350.01	Pegram, Dr. Thomas
BA305.02	Brown, SJ, Fr. Tim	CH110.01	D'Agostino, Dr. A	EN202.01	O'Donnell, Mrs. Angela	HS350.02	Pegram, Dr. Thomas
BA305.31	Spencer, Dr. Crai	CH110.02	Zaczek, Dr. Norbe	EN202.02	Osteen, Dr. Mark	HS354.01	DeBerry Cole, Mrs. Suzanne
BA320.01	Fairchild, Dr. Lisa	CH112.31	Perrine, Dr. Daniel	EN203.01	Dougherty, Dr. David		
BA320.02	Fairchild, Dr. Lisa	CH201.01	Olsen, Dr. Kimberly	EN203.02	Thomas, Dr. Heather	HS368.01	Gallman, Dr. Matt
BA320.31	Elkes, Ms. Lynne	CH301.01	Zaczek, Dr. Norbe	EN203.03	Lukacs, Dr. Paul	HS377.01	Wyman, Dr. Judith
BA330.03	Harris, Dr. William	CH307.01	Zaczek, Dr. Norbe	EN203.31	Thomas, Dr. Heather	HS377.02	Wyman, Dr. Judith
BA337.01	Cooke, Dr. Ernest	CH307.02	Zaczek, Dr. Norbe	EN205.01	Scheye, Dr. Thomas	HS378.01	Wyman, Dr. Judith
BA339.31	Cooke, Dr. Ernest	CH307.03	Perrine, Dr. Daniel	EN205.02	Miola, Dr. Robert	HS388.01	Schmidt, Dr. Elizabeth
BA340.03	Wilcox, Ms. Melissa	CH311.01	Miller, Dr. Melvin	EN205.31	Moore, Mr. Warren		
BA340.31	Gooding, Dr. Sandra	CH315.01	Miller, Dr. Melvin	EN213.01	McCrieght, Dr. Thomas	HS389.01	Schmidt, Dr. Elizabeth
BA352.01	Sharkey, Dr. Phoebe	CH412.01	McNeese Dr. Timothy	EN302.01	Forni, Dr. Kathleen		
BA382.01	Franke, Dr. Richard		Taylor, Dr. Martha	EN310.01	Miola, Dr. Robert	HS400.01	Hughes, Dr. Steven
BA382.02	Franke, Dr. Richard	CL326.01			Abromaitis, Dr. Carol	HS400.02	Hughes, Dr. Steven
BA382.31	Kashlak, Dr. Roger				McCaffrey, Dr. Philip	HS462.01	Cheape, Dr. Charles
BA411.31	Brown, Ms. Catres	CS110.01	French, SJ, Fr. Michael	EN334.01	Lukacs, Dr. Paul		
BA422.01	Holman, Dr. Walter	CS110.03	King, Ms. Carolyn	EN339.31	O'Donnell, Dr. Brennen	ID320.01	Stapleton, Dr. Timothy
BA425.01	Cotner, Dr. John	CS110.04	Farley, Mr. Rosser	EN345.01	Thomas, Dr. Heather		
BA427.31	Reilly, Mr. Frank	CS110.31	Farley, Mr. Rosser	EN351.01	Dougherty, Dr. David		
BA428.31	Reilly, Mr. Frank	CS11.01	French, SJ, Fr. Michael	EN366.31	Osteen, Dr. Mark	IT101.01	Mcilvaine, Ms. Sandy
BA432.01	Ulrich, Dr. Thomas	CS111.02	Dimitroff, Br. D	EN372.01	Crockett, Dr. Bryan	IT101.02	Barresi, Mrs. Ann
BA441.01	Smith, Dr. Darlene	CS111.03	French, SJ, Fr. Michael	EN375.01	IT103.02	IT103.02	Barresi, Mrs. Ann
BA441.02	Smith, Dr. Darlene	CS201.01	Eastman, Dr. Roger	EN409.35			
BA445.01	Gooding, Dr. Sandra	CS201.02	Eastman, Dr. Roger				
BA445.02	Gooding, Dr. Sandra	CS202.01	French, SJ, Fr. Michael	FR101.01	Danielak, Ms. Patricia		
BA452.01	Sharkey, Dr. Phoebe	CS262.01	Delcher, Dr. Arthur	FR101.02	Danielak, Ms. Patricia	JP101.01	Walcott, Mrs. Was
BA500.31	Wright, Dr. George	CS295.01	McCoart, Dr. Richard	FR102.01	Danielak, Ms. Patricia	JP103.01	Walcott, Mrs. Was
BL101.01	Keefer, Dr. Donald	CS451.01	Binkley, Dr. David	FR103.01	Savell, Mrs. Catherine	LT123.01	McCreight, Dr. Thomas
BL101.02	Derrickson, Dr. Kim	CS483.01	Binkley, Dr. David	FR103.02	Savell, Mrs. Catherine	LT124.01	Davisson, Dr. Mar
BL101.02	Butcher, IV, Dr. Henry	CS496.01	Gallagher, Dr. Keith	FR103.03	Mcilvaine, Ms. Sandy	LT315.01	McCreight, Dr. Thomas
BL103.01	Shea, Dr. Elaine	DR251.01	Gallagher, Dr. Keith	FR103.04	Mcilvaine, Ms. Sandy		
BL103.02	Panton, Dr. Lindsy	DR251.02		FR104.05	Haggstrom, Dr. Margaret		
BL103.03	Papciak, Dr. Shar		Dockery, Mr. James	FR201.01	Savell, Mrs. Catherine	MA105.01	Christensen, RSSM, Helen
BL103.04	Panton, Dr. Lindsy	EC102.01	Croxtен, Mr. Darr	FR216.01	Colombat, Dr. Andrew	MA105.02	Christensen, RSSM, Helen
BL103.05	Butcher, IV, Dr. Henry	EC102.02	Hudson, Ms. Julie	GK121.01		MA109.02	Smith, Mrs. Gayle
BL103.07	Papciak, Dr. Shar	EC102.04	Jordan, Dr. John			MA109.04	Reddy, Dr. William
BL103.08	Shea, Dr. Elaine	EC102.05	Bell, Jr, Dr. Arleigh	GR101.01		MA109.05	Reddy, Dr. William
BL105.01	Rivers, Dr. David	EC102.06	Bell, Jr, Dr. Arleigh	GR102.01	Danielak, Ms. Patricia	MA110.01	Auer, Dr. Richard
BL105.01	Graham, Jr, Dr. Charles	EC103.01	Walters, Dr. Stephen	GR103.01	Donaldson, Dr. Randy	MA110.02	Morrell, Dr. Christopher
BL105.02	Rivers, Dr. David	EC220.02	Baetjer, Dr. Howa	GR104.01	Donaldson, Dr. Randy	MA110.03	Morrell, Dr. Christopher
BL105.03	Meyer, Mr. Eugene	EC260.01	Elkes, Ms. Lynnw	GR201.01	Beitter, Dr. Ursula	MA110.04	Slowikowski, Mr. William
BL105.04	Meyer, Mr. Eugene		Simmons, Dr. LeRoy	GR358.01	Beitter, Dr. Ursula	MA110.31	Auer, Dr. Richard
BL111.02	Reeder, Ms. Elizabeth	EC302.01	Dilorenzo, Dr. Thomas	GY201.31	Wilson, Mr. Patrick	MA110.32	Auer, Dr. Richard
BL113.01	Meyer, Mr. Eugene	EC430.01	Bell, Jr, Dr. Arleigh			MA151.01	Henessey, Dr. Joseph
BL113.02	Meyer, Mr. Eugene	EC460.01	Benrud, Mr. Erik	HN200.01		MA151.02	Henessey, Dr. Joseph
BL203.01	Derrickson, Dr. Kim		Walters, Dr. Stephen	HN200.01		MA151.03	Young, Dr. Anne
BL221.01	Schoeffield, Dr. Andrew	ED460.01	Maczis, Mr. William	HN220.01		MA151.04	Roche, Mr. James
BL223.01	Schoeffield, Dr. Andrew	EG032.01				MA151.05	Roche, Mr. James
BL250.01	Rivers, Dr. David	EG032.02	Kohne, Mr. Glenn	HN260.02		MA251.01	Choudhury, Dr. Dipa
BL252.01	Rivers, Dr. David	EG051.02	Kohne, Mr. Glenn	HN300.01		MA251.02	Choudhury, Dr. Dipa
BL282.01	Kochar, Dr. Preeti	EG071.01	Elban, Dr. Wayne			MA251.03	Mackiw, Dr. George
BL282.02	Kochar, Dr. Preeti		Shelton, Dr. Robert			MA251.04	McCoart, Dr. Richard
						MA251.05	McCoart, Dr. Richard
						MA252.01	Reddy, Dr. William
						MA252.02	Reddy, Dr. William

SGA evaluations continued

MA295.01	McCoart, Dr. Richard	PL201.31	Stapleton, Dr. Timothy	SC103.01	Smith, Dr. H Lovell	TH201.06	Frederick
MA310.01	Morrell, Dr. Christopher		Satish, Dr. Teleg	SC103.02	Smith, Dr. H Lovell		Bauerschmidt, Dr.
MA351.01	Roche, Mr. James	PL302.04	Hanley, Miss. Cartriona	SC204.01	Keane, Ms. M Antonia	TH201.07	Frederick
MA351.02	Roche, Mr. James	PL302.05	Lopez-Gonzalez	SC204.02	Keane, Ms. M Antonia		Christman, Dr.
MA395.01	Mackiw, Dr. George	PL313.31		SC207.31	Burton, Dr. Michael	TH201.08	Angela
MA421.01	Choudhury, Dr. Dipa	PL320.01	Stapleton, Dr. Timothy	SC309.01	Meek, Ms. Giselle		Christman, Dr.
MA441.01	Young, Dr. Anne			SC332.01	Keane, Ms. M Antonia	TH201.10	Angela
MA461.01	Auer, Dr. Richard	PL326.01	Boothby, Dr. Richard	SC351.01	Smith, Dr. H Lovell		Sutherland, Mr.
MA491.01	Morrell, Dr. Christopher	PL356.01	Scherer, Dr. Irmgard	SC352.01	Smith, Dr. H Lovell	TH201.11	Arthur
		PL367.01	Bagley, Dr. Paul	SC362.01	Ryu, Dr. Jai	TH201.12	Driver, Dr. Lisa
ME051.31	Samet, Ms. Diana		Holc, Dr. Janine			TH201.13	Buckley, Dr. James
ME051.32	Samet, Ms. Diana	PS101.03	Kitchin, Dr. William	SN101.01	St. Ours, Mrs. Kathryn	TH201.14	Jones, Dr. L Gregory
ME057.31	Samet, Ms. Diana	PS344.01	Kalscheur, SJ, Fr. Gregory		McPherson, Mrs. Elana	TH201.15	Buckley, Dr. James
ME072.31	Samet, Ms. Diana	PS348.01		SN101.02	Cumming, Mrs. Maria	TH201.16	Driver, Dr. Lisa
ME233.01	Higgins, Ms. Christine	PS365.01	Holc, Dr. Janine	SN102.04	McPherson, Mrs. Elana		Marsh, Dr.
		PS365.02	Holc, Dr. Janine	SN103.01	McPherson, Mrs. Elana	TH201.17	Charles
ME233.03	Byrnes, Hon John	PS381.01	Schaub, Dr. Diana	SN103.02	McPherson, Mrs. Elana		Jones, Dr. L Gregory
ME262.01	Samet, Ms. Diana	PS386.01	Franz, Dr. Michael			TH201.18	Marsh, Dr. Charles
ME262.02	Samet, Ms. Diana	PS469.01	Schaub, Dr. Diana				
ME330.01	Ciofalo, Mr. Andrew						
ME357.01	McIntyre, Mr. John	PT275.01	Ross, II, Mr. Edward			TH201.19	Driver, Dr. Lisa
ME363.01	Samet, Ms. Diana	PT275.02	Ross, II, Mr. Edward	SN103.03	Perez, Mrs. Ivette	TH201.20	Driver, Dr. Lisa
ME372.01	Alperstein, Dr. Neil	PT275.03	Brown, Ms. Virginia	SN103.05	Perez, Mrs. Ivette	TH229.01	Driver, Dr. Lisa
ME451.31	Higgins, Ms. Christine	PT276.01	Konits, Ms. Cindy	SN103.06	McPherson, Mrs. Elana	TH261.01	Herman, Rabbi, Floyd
		PT276.02	Konits, Ms. Cindy				Kreidler, SR
ME470.01	Alperstein, Dr. Neil	PT383.01	Ross, II, Mr. Edward	SN103.07	Easterly, Dr. R M	TH315.01	MaryJane
ME470.32	Hatter, Mr. Kenneth	PT384.01	Ross, II, Mr. Edward	SN103.08	Abrams, Mrs. Baiba		
				SN103.09	Filar, Ms. Susan	TH333.01	Marsh, Dr. Charles
ML352.01	Chaffee-Sorace, Diane	PY101.01	Parente, Mr. Anthony	SN103.10	Filar, Ms. Susan	TH370.01	Bauerschmidt, Dr. Frederick
		PY101.02	Parente, Mr. Anthony	SN103.11	McPherson, Mrs. Elana		
		PY101.03	Scheye, Ms. Paula				
MS099.03	McCallum, SFC Ot	PY101.04	LoPresto, Dr. Charles	SN104.01	Chaffee-Sorace, Dr. Diane		
MS106.01	McLendon, Cpt. Br	PY101.05	Parente, Mr. Anthony			WM 280.01	Murray, Dr. Brian
MS106.02	McLendon, Cpt. Br	PY101.26	Crough, Dr. David	SN104.03	O'Mara, Mrs. Susana	WM 280.02	Purpura, Ms. Lia
MS106.03	McLendon, Cpt. Br	PY101.28	LoPresto, Dr. Charles	SN104.04	Easterly, Dr. R M	WM280.03	Mallonee, Mrs. Barbara
		PY104.01	Sherman, Dr. Martin	SN104.07	O'Mara, Mrs. Susana		
MU101.01	Pearl, Mr. Ronald	PY303.01	Sobelman, Dr. Steven	SN104.09	Abrams, Mrs. Baiba	WM280.04	Musgrove, Dr. Margaret
MU200.31	Liotti, Mr. Ernest	PY304.01	Everly, Jr, Dr. George	SN104.11	Easterly, Dr. R M	WM 327.01	Tanner, Dr. Ronald
MU201.01	Villa, Dr. Anthony	PY304.02	Everly, Jr, Dr. George	SN104.14	Chaffee-Sorace, Dr. Diane	WM333.01	Lazere, Dr. Donald
MU201.02	Coxe, Dr. Stephen	PY309.01	Haskins, Ms. Deborah			WM334.01	McGuiness, Dr. Ilona
MU203.01	Liotti, Mr. Ernest	PY310.01	Jaschik-Herman, Dr. Bruce	SN201.01	McPherson, Mrs. Elana	WM338.01	Dobler, Dr. Judith
MU211.31	Villa, Dr. Anthony	PY310.02	Jaschik-Herman, Dr. Bruce	SN201.02	McPherson, Mrs. Elana	WM343.01	Fitts, Dr. Karen
MU220.31	Pearl, Mr. Ronald	PY310.03	Stemberger, Dr. R.	SN201.03	St. Ours, Mrs. Kathryn	WM344.31	Murray, Dr. Brian
MU222.01	Villa, Dr. Anthony	PY311.02	Jaschik-Herman, Dr. Bruce			WM348.01	Murray, Dr. Brian
MU305.01	Pearl, Mr. Ronald	PY311.03	Stemberger, Dr. R.	SN201.04	St. Ours, Mrs. Kathryn	WM351.01	Ciofalo, Mr. Andrew
MU310.01	Villa, Dr. Anthony	PY320.01	Mendelson, Dr. Cynthia			WM352.01	Ciofalo, Mr. Andrew
		PY335.01	Helwwg, Dr. Gregory	SN204.0	Geldrich-Leffman, Dr. Hanna	WR113.02	Mallonne, Mrs. Barbara
PE101.31	Lombardi, Ms. Eugene	PY335.02	Parente, Mr. Anthony				
	Woodward, Mr. Jac	PY337.02	Sobelman, Dr. Steven	SN204.0	Geldrich-Leffman, Dr. Hanna	WR113.03	Satterfield, Ms. Jane
PE101.32	Lombardi, Ms. Eugene	PY415.01	Crough, Dr. David	SN205.31	O'Mara, Mrs. Susana	WR113.04	Musgrove, Dr. Margaret
	Woodward, Mr. Jac	PY415.02	Crough, Dr. David	SN305.01	Ward, Dr. Thomas		ret
PH101.01	Ganem, Dr. Joseph	RS496.01	Rock, Dr. Elana			WR113.05	Higgins, Ms. C
PH101.02	Ganem, Dr. Joseph	RS496.02	Rock, Dr. Elana	SP110.01	Hayden, Mrs. Eleanor	WR113.06	Nichols, Ms. Loxley
PH110.01	Derry, Dr. Gregory	RS504.01	Rhodes, Dr. Shary	SP110.31	Stevens, Ms. Bette	WR113.07	Purpura, Ms. Lia
PH120.02	Vener-Saavedra	RS505.31	Ralls, Ms. Maryann	SP202.31	Neckrich, Ms. Jacqueline	WR113.10	Dobler, Dr. Judith
PH160.01	Perry, Ms. Helene	RU103.01	McCormick, Dr. Angela	SP210.01	Hayden, Mrs. Eleanor	WR113.11	Dobler, Dr. Judith
PH191.01	Perry, Ms. Helene	SA200.01	Frost, Mrs. Carol	SP302.01	Copmann, Dr. Kathryn	WR113.13	Satterfield, Ms. Jane
PH191.02	Perry, Ms. Helene	SA224.31	Hill, Mr. Michael			WR113.14	Musgrove, Dr. Margaret
PH191.03	Perry, Ms. Helene	SA224.31	Crockett, Mrs. Pa	SP303.01		WR113.15	ret
PH201.01	Haig, SJ, Fr. Frank	SA224.32	Stevens, Mr. Rex	SP305.01	Preis, Mrs. Janet	WR113.16	Purpura, Ms. Lia
PH291.01	Davis, Dr. Robert	SA225.01	Frost, Mrs. Carol	SP306.01	Siren, Dr. Kathleen	WR113.18	Balbo, Mr. Ned
PH291.02	Davis, Dr. Robert	SA225.02	Frost, Mrs. Carol	SP400.01	Sloan, Mr. John	WR113.19	Balbo, Mr. Ned
PH371.01	Ganem, Dr. Joseph	SA228.31	Sobierajski, SJ., Joseph	SP402.01	Siren, Dr. Kathleen	WR113.20	Balbo, Mr. Ned
PH411.01	Derry, Dr. Gregory	SA233.31	Akre, Ms. Mary	SP410.31	Blaker, Mrs. Sandra	WR114.01	Satterfield, Ms. Jane
PH427.01	Lowe, Dr. Mary, L.	SA331.31	Benner, RSM, Sr. J	SP420.01	Beetz, Ms. Ann	WR114.02	McGuiness, Dr. Dan
		SA339.31			Schoenbrodt, Dr. Lisa	WR290.01	Tanner, Dr. Ronald
PL201.05	Scherer, Dr. Irmgrad			TH201.01		WR290.02	McGuiness, Dr. Dan
PL201.06	Hanley, Ms. Cartriona	SC101.01	Burton, Dr. Michael	TH201.02	Ryan, SJ, Fr. Peter		Fish, Ms. Karen
PL201.07	Hanley, Ms. Cartriona	SC101.02	Burton, Dr. Michael		Kreidler, SR	WR322.01	Tanner, Dr. Ronald
PL201.10	Scherer, Dr. Irmgrad	SC101.31	Peyrot, Dr. Mark	TH201.03	MaryJane	WR323.01	Fish, Ms. Karen
PL201.16	Ziniewicz, Dr. Gordon	SC102.01	Ryu, Dr. Jai	TH201.04	Ryan, SJ, Fr. Peter	WR423.01	Fish, Ms. Karen
PL201.18	Snow, Dr. Dale	SC102.02	Ryu, Dr. Jai	TH201.05	Bauerschmidt, Dr.		
PL201.24	Bagley, Dr. Paul						

NEWS

Retreat team prepares for weekend

Campus Ministries offers opportunity for spiritual growth

by Annemarie Armentano
News Staff Reporter

Juniors are offered the chance to relax for a weekend of spiritual growth as Campus Ministry hosts a co-ed junior class retreat March 14-16 at Blue Ridge Summit, Penn.

The retreat leaders this year are Alicia Dunphy '98 and Ben Murphy '98. Fr. Ron Anton, Sr. Mary Jane, Kris Karas and Bob LaPointe will be the chaperons for the retreat, themed "Heading for the Horizon."

While freshman year is traditionally seen as a year of turmoil and new relationships, and sophomore year as one to settle in and become more acquainted with the surroundings, junior year is often viewed as a full point in the college timeline. Although individual goals are strengthened during this time, more endurance is necessary in order to reach desired goals.

During a year of resumes, internships and homework, the retreat offers a break from the stresses of school to relax spiritually and mentally.

A variety of discussions and activities will be offered throughout the weekend. Topics include becoming more comfortable with one's self and faith, and looking at relationships from a junior perspective. Other discussions will concern how Jesuit education and ide-

als can shape or influence a person's lifestyle.

Since so many juniors study abroad, a popular topic will be how to continue relationships across oceans and during change. Life at Loyola, the future and looking beyond college will be additional discussion topics.

Retreat activities will be held in a variety of forums, including individual meditation and reflection,

I am sure the junior retreat will be well-attended and another great experience." She added, "Working with Fr. Anton, Sr. Mary Jane and Ben is always enjoyable, and I am certain that this retreat will be a success because we work well as a team."

Co-leader Ben Murphy was very happy about the positive response to the retreat. "Many people have already signed up," he said. "The

word is spreading fast about what a good time it will be. Hopefully, more juniors will start to attend these retreats, because next year is their last opportunity to take advantage of it before graduation."

The class of '98 will be the first to have had retreat opportunities throughout its four years at Loyola. Originally, only freshmen and seniors had retreats, but due to popular demand, sophomore and junior retreats were instituted in 1994.

This retreat group will leave Loyola Friday night and return home Sunday evening. There will be an opportunity to celebrate Sunday Eucharist at the retreat house. Transportation is paid, and the cost is \$35 per person.

Juniors may sign up in the Campus Ministry office in Cohn Hall. For more information about the retreat, contact Fr. Anton in Campus Ministry at x.3566.

"I am very impressed by the leadership team that is running this retreat. I am quite optimistic about the retreat being both enjoyable and spiritually profitable to all who will attend."

Fr. Ron Anton

Student Life begins search for new RAs

by Elizabeth Walker
News Staff Reporter

Although spring semester has yet to reach its mid-mark, plans for next year are already in full swing. Applications for Resident Assistant positions have been turned in and the interviewing process begins in earnest next week.

According to John Teahan from the Office of Student Life, there are about 50 new applicants vying for RA positions. Only about 25 slots are available, however, depending on which areas of campus are open for residents. 26 RAs are returning from last year.

"The application process is pretty straightforward," said Frank Pokorney '98, a current RA and member of the RA selection committee. "The questions are designed to discover the goals of the applicants if they had the job."

"I think the process is slightly longer than necessary," said Shawn Daley '00, an applicant for an RA position, "but it weeds out the applicants with great credentials who wouldn't do the job well."

The RAs are chosen during a lengthy selection process, including several interviews with assistant directors and a group processing day in which there are exercises to see how the applicants relate to others and deal with each other in certain situations.

"I expect to find the job hard at first," said Daley '00, "but I think I'll find it fulfilling at other times, because I'll be dealing with people of all backgrounds and personali-

ties."

As well as the interviews and the group processing day, there is also a panel interview. The panel is comprised of faculty, students and administrators who will gauge the applicants' strengths and weaknesses as possible resident leaders next year.

"We look for skills such as teamwork, quick-thinking, a certain level of creativity and conflict-resolution," said Pokorney.

"There will be lots of opportunities for students to give a good indication of how they'd be as an RA," said Teahan. "We give them enough chances that no one will think they came across in an untrue way."

The selection board looks for students who have had positive experiences with student life, students who are good community builders and role models, who have proven they can balance a rigorous schedule and who currently participate within their houses as active residents.

"It's important for RAs to be outgoing, open to diversity, community builders, willing to help others and able to maintain an environment conducive to learning," said Matt Anthony '98, RA and also a member of the RA selection committee. "We look for students with strong leadership abilities who are involved on campus. If you're not involved it doesn't show us that you'd be dedicated to an RA position or that you'd be successful."

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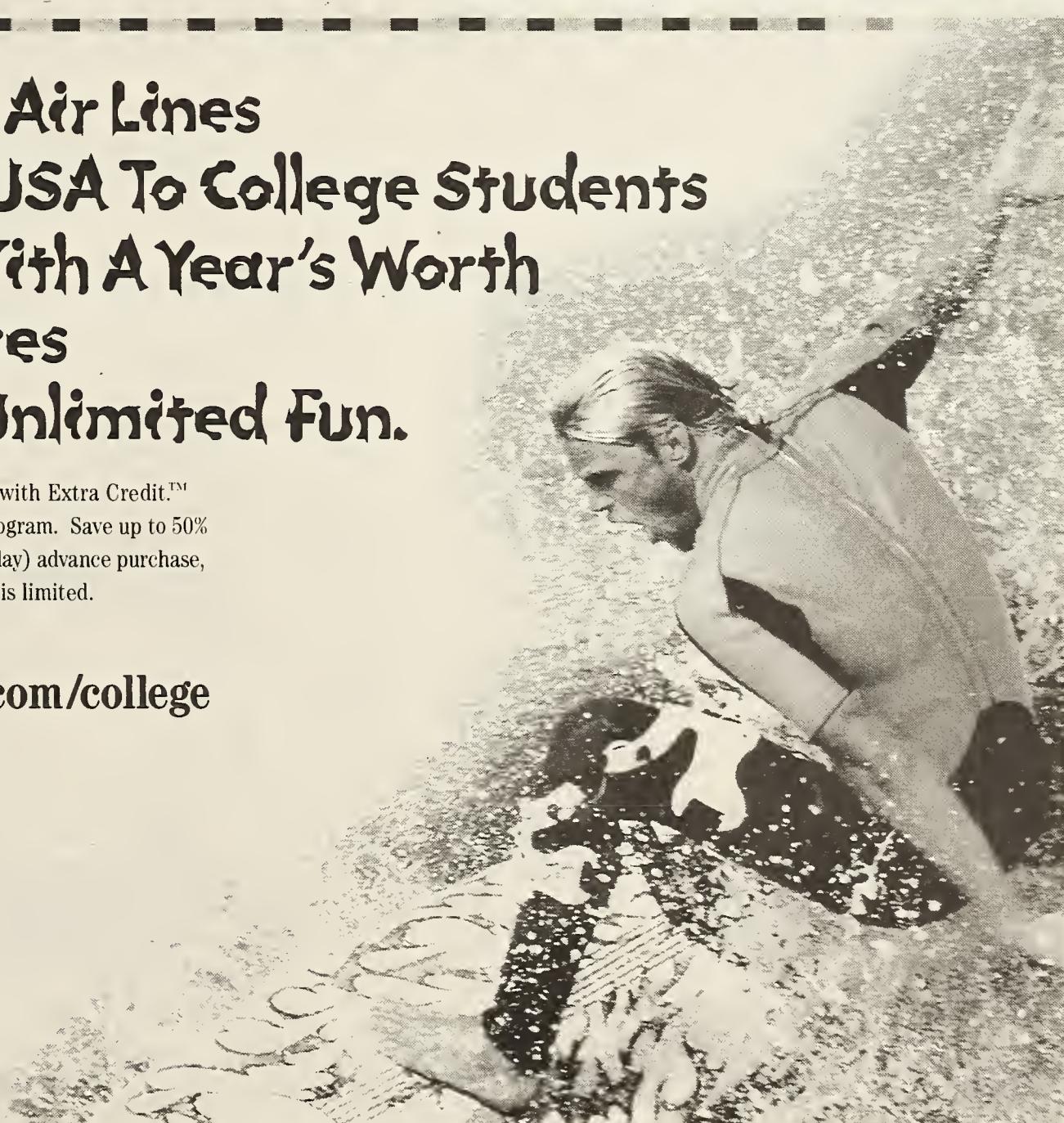
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THE
GREYHOUNDEditorials, comments
and other relevant facts

Thomas W. Panarese
Editor-in-Chief
John McGraw
Senior Editor

Uh-oh . . . SNOW!!!

Recently, Loyola held one of its many "College Weekends" in the midst of what will probably be the biggest (and only, unfortunately) snowfall of the year. When a College Weekend is usually held, student guides provide walking tours of the campus, showing potential freshmen and their parents the assorted sights and sounds of the school. However, with the six inches or so of snow that was falling on Saturday, February 8, student guided tours were conducted via Loyola's fleet of shuttle buses.

The school's quick thinking is definitely impressive; showing parents that they are able to handle sudden changes in weather practically and efficiently, Loyola put forth an even stronger image than usual. Visitors were obviously given the impression that the college is on top of things, and everyone involved should be wholeheartedly commended for their efforts.

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The Greyhound is published weekly during the school year by the students of Loyola College. The writing, layout, photography, and format are the responsibility of the Editorial Board and do not represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not reflect the editorial position of the paper.

Fact or fiction: a defense of the Health Center

Isn't it a shame that everyone has to focus on the negative aspects of things and downplay the positive? This article is in response to the opinion article, "First aid or last rites? A look at the Loyola

Mark Mannella

SPECIAL TO THE
GREYHOUND

Student Health Services" that was in the Dec. 10 edition of *The Greyhound*.

The Loyola College Student Health Center provides general medical care and similar services that one would receive from a family physician. The Health Center is staffed with three board certified nurse practitioners as well as a physician Tuesday and Thursday mornings from 9:00 a.m. to 12:30 p.m.

Appointments are scheduled so that the nurse practitioners see two students per hour. The nurse practitioners rotate an hour lunch break, but more times than not, they cut their lunch breaks short in order to see patients who have appointments or who are walk-ins.

The Health Center is open Monday through Friday, 8:30 a.m. - 5:00 p.m. If students are ill and need to see a physician on the weekends or any time before or after the hours of operation, they can call Greenspring Pediatric, and a physician or nurse practitioner will return their phone call. Students only have to leave a message with their name and phone number, and state that they are students at Loyola College. If students have a life-threatening emergency, then they are to call 911 and notify Loyola Security that an ambulance is coming.

The Health Center is closed on weekends although many students believe that there should be office hours on those days. The Health Center has offered weekend hours in the past, but few students took advantage of the extended hours. It is very difficult to provide weekend hours because of college students' different time schedules.

Since the Health Center received no patients on those weekend hours, it was not cost effective to have the Health Center open on those days.

Appointments at the Health Center are handled on a next-day basis, unless there is an emergency. Although there are many complaints about this system, occasionally there are walk-in hours when someone else has canceled an appointment. If urgent medical attention is needed, those students are seen that day. I think an important note here is that if someone needs an appointment to see a family physician, in most cases would have to wait longer than just a day. The problem may also be that students are not used to being on their own and don't know what to do when they expect to be seen on the same day. In my opinion, many students tend to be impatient because they expect to be seen on the same day they call for an appointment. The way that the Health Center handles

appointments is that students wait only one day. The faculty at the Health Center finds this to be the best system because of the facility's availability, the number of students treated, and the complicated schedules of the students.

In the Opinion article, the topics of strep throat and late diagnosis were addressed. The truth is that when the nurse practitioners take throat cultures, the cultures are sent out to a medical laboratory the same day. The Medical Lab picks up the cultures twice a day and at the lab, it takes usually 24-48 hours to diagnose group A streptococcus. Once the lab finishes its tests, it notifies the nurse practitioners at the Health Center, and the nurse practitioners notify their patients. Since this is the normal course of action with throat cultures, the nurse practitioners cannot be

Students should know that the Health Center is a place to turn when they are sick, but it should not be used as an excuse for not being responsible for their health.

blamed for late diagnoses. In the Opinion article, it was stated that the student had received a late diagnosis, was prescribed antibiotics too late, and his strep throat became more severe. Even though the diagnosis may have been late, the facts are as follows: research studies (Gerber & Markowitz, 1992) have shown that waiting a few days or waiting the incubation period of 28-48 hours before receiving any medication will not make strep throat worse. The Opinion article also said, "If the infirmary had been on top of things...he wouldn't have strep as bad as he did, and his roommates would not be in trouble." In response to this, it is important to note that his roommates would still be susceptible to catching the bacteria even if he was in the first stages of taking the medication.

What his roommates and all students should be aware of is that strep throat can be prevented by 1) covering your mouth when coughing or sneezing, 2) washing your hands after blowing your nose, coughing, or sneezing, and 3) washing your hands before preparing food.

The problem that I had with the Opinion article was that many of the points brought up were inaccurate.

Students should know that the Health Center is a place to turn when they are sick, but it should not be used as an excuse for not being responsible for their health. The article stated that students must fend for themselves when the Health Center is closed. This statement is simply false. If students call the Health Center when it is closed, they will get a recording that says if they need to be treated immediately, they are to contact Greenspring Pediatric. The dilemma of not having a car to get to the hospital is understandable. In the case of an emergency, students should realize that there are other

options. They can call Campus Police, or 911 for a life-threatening emergency. If the situation is not urgent, they can call a taxi.

In the Opinion article, it was also stated that the students went to the Health Center when a student was cut near his eye while playing football. They arrived at the Health Center only to find that it was closed because the accident occurred on the weekend. Granted, the Health Center provides general medical care and services that one would receive from a family physician, but the nurse practitioners would only have been able to bandage the student and suggest that the student go to an emergency room to be sutured. The emergency room is the best place to go for traumatic injuries. Primary care facilities like the Health Center do not suture, nor can they provide x-

rays or immediate neurological or plastic surgical consults. Additionally, insurance plans pay for accidental injuries in the ER. Here again, students without cars could have chosen from other options.

The Student Health Advisory Committee (SHAC) is working with the administration and the Student Health Center so students may receive extended evening hours during the week. Although this is only one solution to the problems addressed by students, it is definitely a starting point. The staff at the Health Center already works long hours and accomplishes an incredible amount of work. I'm sure that its dedication and hard work will continue in order to provide Loyola students with the best possible medical services.

This article was meant to be an informative article for the students. All of this information about the Health Center had already been given to students in a letter when they first arrived in August, and can be found in the Student Handbook. I know that everyone does not read all of this information and many students will not be reading this article. However, it is very important for students to be aware of this information.

I encourage students to continue to write opinionated letters because they are an invaluable tool for both students and faculty to communicate. I have only one word of caution for the author of an opinion letter: if a person writes a letter addressing certain facts, then they should indeed be just that--facts. I hope that this letter does not discourage students from giving their input about the Student Health Center. If students ever have problems that they would like to address concerning the Student Health Center, they can always speak with a member of SHAC, or they can call me, Mark Mannella, at x.2152.

Valentine's Day:***not just another day of obligatory romance***

So there I was, making my way to class when I noticed one of the numerous red signs plastered around campus advertising roses for sale at highway prices. I was caught off guard at first, unsure of what to think of the advertisement for overpriced

Tom Slotwinski

OPINION STAFF WRITER

flowers. Then suddenly I understood: Valentine's Day was rapidly approaching and one more group was hoping to cash in on this commercial festival. That's right, faithful readers, the big V-Day is only a few short days away. Yet to a growing number of individuals, this celebration of love has taken a dramatic turn for the worse, evolving into the dreaded Black Friday: the day when single status becomes a badge more socially disturbing than the scarlet letter. Amidst the backdrop of rose petals, classical music, and candlelight, the only thing that is certain is that you don't want to be alone on Valentine's Day.

Thus begins the single college students' overnight search for the ideal mate, or at least semi-ideal if the hasty couple lasts long enough to exchange tokens on the Hallmark holiday. The unattached scurry around,

searching desperately for that one special someone who will save them from the assured doom of being dateless on Valentine's Day. Other lonely souls opt to forego the holiday, donning black and publicly displaying their discontent with the holiday. Meanwhile, stressed lovers struggle to find the perfect gift, trapped in the eternal dilemma of colored roses or assorted chocolates. After a quick look at this florist's delight of a holiday, where couples and singles alike seem cursed, one can't help but wonder: what's wrong with this picture?

When I was a kid, Valentine's Day was celebrated with assorted candy hearts that playfully begged "Be mine" or "Call Me," and stacks of small cards adorned with the various trendy cartoon characters of the day. Everyone from Garfield to Voltron to Barbie had a special Valentine greeting for you. But then something happened and suddenly Valentine's Day became more about the message and less about companionship. Everyone forgot along the way that the "Be Mine" candy heart tastes just the same as the dreaded "Just Friends" heart.

The main problem with Valentine's Day is that it has been turned into an incredible day of expectation, that is almost as impossible to achieve as the perfect prom night.

Individuals who aren't currently in relationships become desperate to discover love, or slip into some form of black clothes depression (thereby increasing the number of Cure fans on campus). Individuals already in a relationship become distressed in their efforts to create the perfect night for their partners. This only adds to the stress of the relationship and before you know it, the longing for meaningless weekend hook-ups resurfaces and another happy couple bites the dust.

Now don't get me wrong here. I'm all for Valentine's Day. For most couples, the love holiday is highly successful. As a die-hard romantic, I jump at the opportunity to show my true colors amidst the flood of red roses and carefully crafted poetry that marks the holiday. However, Valentine's Day isn't limited to romantic love: it's a celebration of love and companionship in everyday life. Somewhere along the way, commercial images have misled us into believing that February 14 is for couples only, and all others need not apply. That's not the case. Just like they corrupted Christmas, making it a mall holiday instead of a celebration of life, sacrifice, and family, the commercial market has turned Valentine's Day from a celebration of companionship into a party

limited to romantic couples.

Valentine's Day is the one day out of the year set aside for you to stop and recognize all the individuals who touch your life and make it worthwhile. It could just as easily be spent at the movies with a close friend as at dinner with a lover. It's an opportunity to call up your best friend who always knows just what to say, or your sister who stands behind you even when you are making a fool out of yourself, or some family member you haven't talked with often these past few weeks and say thank you. "Thank you for caring, and by the way I just thought you should know I love you."

If you are in a relationship or have found that special someone, that's great. Go for it. Celebrate and cherish that individual on Valentine's Day (and every day for that matter). But if you haven't found Mr./Ms. Right yet, don't chalk up Valentine's Day to a day of defeat. Rather, celebrate it for what it really is: a day of love and companionship. Instead of rushing around to find the perfect Valentine, call up an old friend and make plans to catch a good movie and some decent food. It sure beats dropping a ton of cash on a pretty face that might not be around next February 14.

LETTERS TO THE EDITOR**In defense of the LoyolaCD**

Editor:

"Listen to your classmates." "Support your fellow students." Catchy phrases like these were used to promote the 1997 LoyolaCD, the key words being classmates and students, not professionals. The review of the CD in the last issue of *The Greyhound* was unfair and unjust. People are calling this year's CD the best one yet, and the review spends more time depicting the negatives than shedding a light in the efforts of everyone involved in making it a success. The artists know that they are not professionals. The producers know that they are not dealing with professionals. Still, the

music coming through the speakers off the entire CD is pretty damn good. Certainly, a little criticism can't hurt, but there is a complete disregard for the work, time and effort put in by the artists, producers and CD staff. Considering there is a struggle every year to meet the required funds necessary for producing the CD, I am only led to believe that a more positive perception should be presented to the Loyola community. Not lies, but rather a review that showcases the artists' talents, not their flaws. Let's be honest, most of the artists know how difficult it is to make it in the music industry, however we are all proud of our new works on the CD. Too much bad overshadows the good in this review. Not to mention that the pathetic, one-sentence review of Reiver and Cosmic No-How's tracks required the use of a dic-

tionary in order for many to decipher whether it was a compliment or a criticism.

To address Ms. McGuiness, I don't know what you have been watching if you think that the Wolves' song sounds like it might be found in a soft-core porn flick, but we will leave that area alone. As for my song, it was pretty ignorant of Ms. McGuiness to base the content of the song on "holding hands" and compare it to "Hallmark lyrics" as she put it. If she did in fact listen to the song, she may have heard about some pretty girl that was nothing but trouble and stole a poor man's money and trust. Find me those lyrics on a Hallmark card. And if you want to call it cliched, that is fine, because if you thought you were going to get the feel of a true Delta bluesman's song, it wasn't going to happen. In fact, none of the blues musi-

cians of today, though talented in their own right, compare to or can express the same kind of feeling as the original bluesman did because they never personally experienced the struggles and problems those pioneers and legends wrote and recorded.

To sum up, a lot of time and effort went into making this CD a reality, especially from the producers. In the future, let someone write the review who knows who we are: amateur musicians and students, doing something that we love and taking advantage of a rare opportunity that will last the rest of our lives.

Adam Oliveri
Class of '97



FEATURES

Widespread Panic's *Bombs and Butterflies* is disappointing at best

by Ann Pennell
Features Staff Reporter

I am going to let you in on a little secret. When I review a CD, I get to keep it for free. This can be great. I didn't have to pay a dime for the latest Widespread Panic CD. Of course, there are some drawbacks.

I have a collection of CDs that I have listened to only once. Legally, I am not allowed to sell them. I cannot give them to my friends as presents because that would be too cruel and I am too much of a pack rat to throw them out.

Bombs & Butterflies will join the growing collection of stagnating CDs in my room.

Bombs & Butterflies is full of potential. It comes very close to being a good CD. The music is original; it has elements of gospel, blues and, of course, rock. Widespread Panic is not just a "fad" group.

The members have been together for over ten years. They started in Athens, Georgia, which should ring a bell for any REM fans. The group has headlined shows and from what I listened to, they are destined to only headline shows.

Many of the songs on the CD start out well. The first song, "Ra-



dio Child," began with a nice beat and decent lyrics, but the second half was a dull and unoriginal guitar solo.

If it was 1988 instead of 1997, the guitar solo would have been okay. After all, that was when heavy metal ruled. Fortunately, heavy metal has passed by the wayside, despite what Pat Boone may want to believe.

The guitar part of "Radio Child" became so irritating that I fast forwarded to the next song, "Aunt Avis."

"Aunt Avis" also has an irritating guitar solo. This time, it's trying to cover up pathetic lyrics. The lyrics themselves are not horrible,

but the refrain repeats so much that I almost thought there was a skip in the CD.

The combination of the repetitive refrain and the irritating guitar solo made me reach for the fast forward button once again. But there was no reprieve to be found, because almost all of the songs have annoying guitar solos that drag on and on and on.

If not for the music, I could have enjoyed the CD. On the whole, the lyrics are good. They are not sappy and simplistic middle school lines, nor do they painfully try to be symbolic like most "alternative" song lyrics.

Unfortunately, Widespread

Panic is not a group of poets but a group of musicians.

According to the press release, Widespread Panic "emphasizes heavy rhythms, jaw-dropping musicianship, and provides a musical sanctuary where fans can escape everyday life and get swept up in the vibe."

Heavy rhythms? Musical sanctuary? That is beyond the usual fact-stretching that occurs in press releases. I did not listen to any "jaw-dropping musicianship." I did not escape reality via a sanctuary with a vibe.

What I listened to was a group that wants to pretend heavy metal is supreme and guitar solos are the

only way to end a song.

Another problem I have with the CD is the title, *Bombs & Butterflies*. The oh-so-honest press release says the title came from the song "Rebirth."

If that is true, then the group either cannot spell or has a weak memory, because in the song it is "bums" not bombs.

There could be some secret meaning that I have missed, some revelation from the cosmos that just went over my head, but I strongly doubt it.

My annoyance does not end there. The CD only has ten songs, which on one hand is good because I didn't have to listen to any more guitar solos, but on the other hand is bad because it is not much of a value.

In my experience, most CDs have twelve to fourteen songs. *Bombs & Butterflies* does not cost less, even though it short-changes the listener by at least two songs.

Do yourself a favor and don't buy this CD. If you, by some cruel joke, actually receive it as a present, return it. No, this is not the worst CD out there, but it is a far cry from the best.

It earns a C, which is fine if you have money to burn, but the rest of us would rather spend our money on better stuff.

BMA opens new exhibit of works by Andrew Wyeth that aims to please the eye--and does

by Jacqueline Durett
Features Staff Reporter

The works of one of America's most popular artists, Andrew Wyeth, are currently being shown at the Baltimore Museum of Art.

Wyeth is a third-generation artist who is known for capturing the beauty of the American landscape through watercolors. Fifty of his works, including *Petals*, *Winter*, *Ship to Shore* and *Blue-Eyed Susan*, which are inspired by the natural beauty of Pennsylvania and Maine, will only be on display until February 16th.

Wyeth's works illustrate the beauty of simplicity, capturing such rustic views

as the mystique of an abandoned house along the coastline, the enchantment of a blossoming tree against a window, and the fascination of a young girl deep in thought, basking in the glow of the sun through a window.

Some of Wyeth's portraits are rather unconventional at times, depicting oddly androgynous characters and, as someone commented, "the flying nun."

Other watercolors, though, are downright disturbing, such as Wyeth's painting of dark, seemingly unhuman hands emerging from a sheet of ice.

For those who want to know

more about the background of Wyeth and his artistic family, there is a movie along with the exhibit providing biographical information.

The first Thursday night of each month, from 5 p.m. to 9 p.m., the Baltimore Museum of Art opens its doors to the general public for free, for an event appropriately titled, "Freestyle."

There is a new, exciting exhibit each month. Sometimes, as the case is for February and March, Loyola runs a shuttle to the museum as part of the Loyola College Cultural Events Series, making both the exhibit and the transportation free.

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Other upcoming cultural events in the series include a trip to the Baltimore Symphony entitled "Radu Lupu plays Brahms" February 13, including dinner at the Refectory, and Walters' Art Gallery's "The First Emperor: Treasures From Ancient China" March 13.

On these Thursdays at the BMA, the museum seems to come alive with people of all ages in every room, looking to take advantage of

this free event.

When I went to see the Wyeth exhibit, I was amazed by the number of people inside, especially in the Wyeth exhibit and where a live African-American song and dance was taking place. It was quite fascinating to see so many people enjoying all the BMA has to offer.

Other exhibits currently on display at the museum include "BMA Collects: Contemporary Prints in Series," an exhibition of the past three decades of art, which is on display until March 23rd, and "Art of Baga: A Drama of Cultural Reinvention," which is a collection of West African art and artifacts including

masks and head-dresses, which will be on display until April 13.

Another upcoming event at the BMA is Black History Month Family Day, February 23, which will include tours, work-

shops, games, storytelling and performances. This event is free to all Baltimore city residents. The theme for March will be "Dutch Treat," featuring "The Age of Rembrandt" and a "Spotlight Talk" about other Dutch artists.

The Loyola Cultural Series shuttles will run hourly from Maryland Hall starting at 5 p.m. the first Thursday of each month. The last shuttle will leave the mu-

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Bertha's revealed to be a "classic" pick

by Terry Hanratty
Features Staff Reporter

Fear not, fellow greyhounds; I have not forgotten my vow to emancipate you from the chains of Mariott. This week I actually found some decent places to eat. While not especially exotic or new, they offer a good survival staple.

While I was wandering around Fell's Point, my friends and I passed by Bertha's. "Mussels" signs plastered the windows and door. Since I hadn't had

good mussels for a long time, it made me think of home and the Fulton Fishmarket. So in we went.

Bertha's is a restaurant with a true sense of ambience. From the dark wood walls to

the creaky floorboards, I felt like I was in some salty fisherman's hangout. There was an odd assortment of paintings from ships to fish to the ugliest women I have ever seen. Somehow, it just fit.

The service was curt but friendly, and fairly quick. I don't think our waitress said a word to us after we ordered, but she was also attentive enough that we didn't need to ask her for anything. The menu itself wasn't very large, and it was mostly seafood, but there were enough choices for everyone to find some

Another bonus is the sheer amount of mussels that are served. I couldn't finish my meal, and for those of you who know me, that is a rare sight indeed.

The burgers were typical restaurant fare--nothing special, but not bad. The soups and salads were excellent, especially the crab soup.

The seafood entrees were a bit more expensive, about \$15, and a little scant on size, but their taste made up for it.

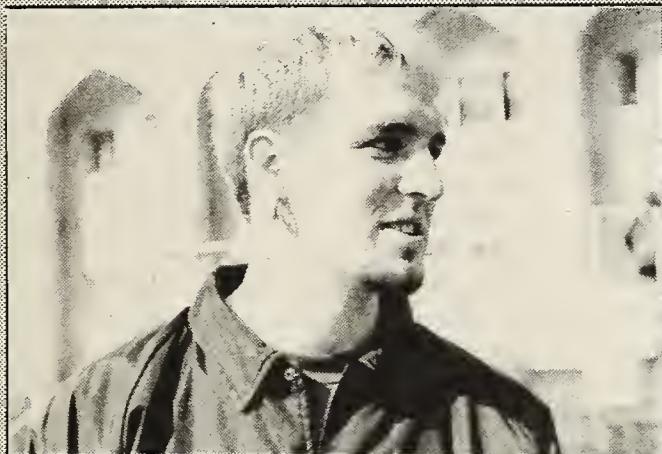
Overall, I'd say Bertha's is well worth the money, especially if you get the icing on the cake for me, however, was its location. Directly across the street from Max's on Broadway Cigar Shop, you can enjoy a meal and finish it off with a nice Astral cigar, or maybe a Calle Ocho. Definitely a classic pick.

FEATURES

In the Quad

with Kimberly Kelly and Rachel Loges

Question of the Week: If you could ask any cartoon character a question, what character would you ask and what would you ask?



"Grimace, what are you?" --Mike Dublin '98

"I'd ask Beavis to fill me in on what's so funny."

--John Gunther, '98

"I'd ask Superman if his x-ray vision was constant and whether or not he could see through organs."

--Dan Gardner, '98

"I'd ask Tom [of Tom and Jerry] when he was going to learn that Jerry always wins."

--Matt Cauglin, '98



"I'd ask Scooby Doo, 'How do you manage to solve all of those mysteries?'"

--Jaime Keefer, '99



"I'd ask Donald Duck, 'Why aren't you wearing any PANTS?!?'"

--Mike Plummer, '99

"We'd ask Elmer Fudd if he ever considered speech therapy."

--Bill Kost, '98 and Kevin Strickler, '98

"I'd ask Scooby Doo if I could go for a ride in the Mystery Machine."

--Shannon Heffernan, '99

"I'd ask Abraham Simpson if the Simpson line should have ended with him."

--Ian Oldaker, '98

"I'd ask Homer Simpson for advice on fatherhood."

--Simon Westcott, '98



"I would ask Mr. Boh [the Natty Boh character] why he had to leave the Land of Pleasant Living, and what does he expect me to do without him?" --Mike Holden, '97

"Green Lantern, how much does it rule to have that ring?"

--Rich Galasso, '97

"Josie [of Josie and the Pussycats], do you enjoy being in the band? Any plans for a tour?"

--Kim Kelly, '98

"Wile E. Coyote, who pays for all of your shipping and handling?"

--George Hall, '98



"Winnie the Pooh, will you be my friend?"

--Erin Warfield, '99

FEATURES

From
the
Nosebleeds
LIFE, LOVE, THE QUAD, AND
THE LITTLERED-HAIRED GIRL

by Tom Panarese

* This is for Amanda Hodges, my very own "little red-haired girl"

*"She's got a way about her,
I don't know what it is,
But I know that I can't live with
out her."*

-Billy Joel

You know, as cosmopolitan as I come off...

Okay, let's rephrase that.

You know, as obnoxious as I am in describing my overblown existence, I'm not really as experienced as I make myself out to be. Well, at least not where love is concerned. For all that I appear to be, I've never had much luck with relationships. Sure, I could rattle off about ten billion interesting stories about my psycho-freak ex-girlfriend, but I have to say that I'm about as good at romance as Charlie Brown is at baseball. Then again, I'm a horrible pitcher, and Charlie Brown isn't much of a Casanova as it is, so I guess you could say that I'm a Charlie Brown of sorts. After all, I'm the eternal wishy-washy blockhead, forever pursuing the little red-haired girl to the ends of the earth.

I have found that life is kind of like that pursuit. The girl might not be red-haired, but you get the point. You're always looking for the one person that will allow you to take all of your insecurities and chuck them out an eighth story window, but you never think you will find her. That's how I thought

things were going to be for the rest of my life. But then again, Charlie Brown did win a ball game once, so anything is possible.

I have to admit, when I sat down to write this column, I really didn't

know what I was going to say. What was I going to write about? Love? My life? My relationship? Those are incredibly impossible topics to discuss without rambling on about how much I love being with my girlfriend, and nauseating every reader. Then again, I really don't know how many people read this column voluntarily (I usually hold my roommates at gunpoint and force them to read). But still, when Valentine's Day looms like a giant Hallmark-written harbinger of what I refer to as

"schmoopiness," there's no avoiding it. I will, for your own safety, attempt to tone all that down. Then again, you know me. . . bwah-ha-ha!!!

Anyway, in the midst of my eternal pursuit of this elusive "little red-haired girl," as well as a quagmire of classes and deadlines, I found myself wandering across the Maryland Hall Quad on a random day, and a sweet smile landed on my face. I was smiling because a little voice inside my head was saying to me: "Wow, you really love her, you know?" Now those who know

...a sweet smile landed on my face...because a little voice inside my head was saying to me: "Wow, you really love her, you know?"

me should not be surprised that I listen to voices in my head, and those who don't should be really scared right now. However, I found nothing frightening about that spontaneous thought.

The thought of being in love, well, was comforting. After all, spontaneous thoughts of happiness can really change the direction of one's life. I mean, afterwards, I didn't return to Wynnewood and re-examine my life from twenty-two different angles; but I remember being struck by surprise at how

lucky I felt. I've been with Amanda for about 3-1/2 months, and to randomly think about loving her... well, it made me feel just incredibly special to be Amanda's boyfriend.

Ever get that feeling?

Ever say to yourself, "Wow, I've got this incredible woman and she really loves me as well?" Ever feel incredibly happy when you're introduced as "my boyfriend"? Come on, you know what I mean. It's something so apparently insignificant, but tantamount to a matter of

life and death, as far as relationships are concerned. They're peculiar beings, relationships, built on strangely simple principles that should be commonplace but end up being unique every time. For instance, I don't think that any relationship is able to survive without a basis of trust. I've grown up believing that I cannot trust anyone -- I know that sounds cruel, like I had been scarred at an early age, but it is the truth.

line in her hand, you want to be able to know she will not drop it for someone else who could possibly be better, you know?

Then again, being told how happy you make someone is just as great. No, seriously, the fact that you make someone feel special, and she makes you feel the same, is, well...special (you think I could have found a better word). I have never felt happier than knowing that the person I am with had all these choices in front of her and she chose me.

Why?

Because for some reason, she believes I'm special. I'm not her "date" or her "friend" but her boyfriend. Here there was this incredible woman, and out of all the people she could have chosen to love, it was me.

It was so incredibly indescribable being in the quad that day and getting that feeling: everything you ever wanted, everything you ever hoped for. . .well, it's just been given to you, and you've realized how lucky you are.

Well, at least that is how I felt that day. This person that could have been with anyone else she wanted to...picked me.

So, if you're rambling along life in the same sort of pursuit, looking for a little red-haired girl of your own, don't worry, because it's an interesting search in itself. Along the way, you meet many different people, all with potential, all who might have what you think it takes. And then you end up like me, who, one day, walking across a quad, realized that my goal had been accomplished, that I had really found my little red-haired girl, right there all along.

Just another typical MTV band: Speaker

by Damian Kolodiy
Features Staff Reporter

Speaker--a lame name for a lame band. Based in California, the group consists of drummer Scott Deavours, vocalist/bassist Matt Jacovides and guitar/vocalist Thom Gonzales.

With the first track, I thought the group might have some potential, sounding somewhat like Sponge or The Verve Pipe. But as the album continued, the songs were one monotonous drag after another.

Their album, *Model Citizen*, released on Capricorn Records, is slow, drawn out and completely boring--a repetitious slur of "blahness." Not to mention that they sound like every other band on MTV: same old style, but simply lacking talent.

There is nothing new and fresh here, nothing that grabbed my attention and said, "Hey, check this out!"

If you take one song by itself, it sounds alright, but listening to them one after the other just doesn't work.

The lyrics also leave much to be desired. For example: *If I had money, I'd ride that bus all day, repeated over and over again. Or I picture you and me, in a house!*

The vocals are all right, but soon get really high-pitched and annoying.



Musically they are weak, playing simple drum beats with a lot of guitar distortion.

The press kit claims "spontaneity and adrenaline dominate *Model Citizen*." I sure couldn't find it. The song "TV" sounds like a weak 311, except the vocals are more whiny and the guitar just makes some background screeches.

"Lonely Orthopedic Shoe" begins with slow, twangy guitar chords and bad humming. It continues with equally annoying vo-

cals.

The group claims to have a "beautiful accident" aesthetic, and uses it more than just as a guiding principle. "For all the discipline involved, we strongly believe in chaos. Accidents are beautiful."

Well, this album is one accident that people should be wary of, since there isn't anything beautiful to be found here.

I find it somewhat disturbing that a band like this can get signed, when there are so many other great

bands in the underground who are much more talented and energetic, but are ignored because they're not "MTV" material.

I think it's sad that MTV should have so much dominance over the music industry, when it is no longer really "music" television.

The channel consists primarily of variety or game shows, and the pioneering music that was once found on MTV no longer has a forum for exposure.

When a good band happens to become popular, MTV milks the band into overkill. It truly is a sad state of affairs.

But I think people are getting sick of the current scene, and there will be some major changes soon. Either MTV will change its format or someone new will rise on the scene, bringing forth a new forum so good music can once again be more accessible.

There is just so much good stuff out there, but it is being largely ignored by the public, not because they don't enjoy it, but because they aren't aware of it.

The music business has become the music *Business*. The scale is not balanced, maybe it's just that corporate America has taken dominance over the art industry.

In other countries, the music scene is more diverse and varied. America is still on the frontier of innovative, cutting edge music, but who's going to know about it?

Wyeth at BMA

CONTINUED from pg.
seum at 8:45 p.m.

There are many other important, must-see exhibits at the BMA. One of my favorites is the Andy Warhol room, showing pieces of Warhol's modern art, ranging from Brillo boxes to a diagram of the human body.

Modern art seems to provoke much more controversy than the more traditional exhibits, such as those of Andrew Wyeth. Some people aren't sure how to react to the neon signs and hanging mannequins.

While walking through rooms of modern art, I heard many reactions from my friends. Said one, "I'm afraid to look at one of these pieces and have a big group come over and actually understand what is going on."

Another added, "I'm gonna leave my shoe here in the corner and watch people stare at it, thinking that it's art."

Whether it's really just a sofa or beautiful statue of two lovers embracing, the BMA has a wonderful collection of art for all to see. Located conveniently off Charles Street on Art Museum Drive, you'll be sure to spot it with the alternating glowing neon sign, "Silence Violins Silence Violence." The museum has something for everyone to appreciate (or try to understand.)

FEATURES

Jim Brickman delivers uninspired performance on *Picture This*

by Jim Palma
Features Staff Reporter

You know all of those annoying little jingles that accompany commercials on TV? The tunes that you hear once, and then barely tolerate as they linger in your head, bouncing around, bothering you for the rest of the day? Well, the man who is responsible for so many of these commercial jingle assaults has put out a CD.

Luckily, though, the music on it has nothing to do with these ads. In Jim Brickman's newest CD, *Picture This*, he has taken a very different route.

Once credited for horrors such as the McDonald's "Food Folks and Fun," Pontiac's "We Are Driving Excitement" and Miller Beer's "It's It, and That's That" campaigns, Brickman takes a new approach in *Picture This*--far from TV jingles.

However, the music is no less irritating. *Picture This* takes an eloquent form, solo piano, and mixes it with a Kenny G. or John Tesh type of pseudo-inspirational ballad. It is a mixture that simply should not happen.

Before going into why, though, it is important to note that there are indeed some redeeming qualities to this album. There is no doubt that Brickman is a talented performer, and is very graceful in the piano work that he does.

A few of the songs on the CD are

simply piano solos, which is what he does best. Reminiscent of fellow Windham Hill recording artist George Winston, the solo pieces are relaxing and often beautiful, in a way that only this type of music can be.

It is when he shies away from this, however, that the music begins to take a downward turn.

The first two tracks, "Dream Come True" and "Sun, Moon, and Stars," are prime examples of this. Beginning as simple tunes, string accompaniments and other keyboard effects begin to distract from the emotion that Brickman is trying to convey through this music.

They also take it into a territory of music which is nothing more than trite: the aforementioned Kenny G. or John Tesh sort of sound.

Some may wonder what exactly that sound is. In the opinion of this biased writer, it is a sappy and cliché type of instrumental music, usually homogeneous in its attempt



to express some sort of undying emotion.

In worst cases it is classified as "Jazz," something that it is very far from, and something that I believe should be punishable by law. There is usually an inspirational element to the songs as well, as if each should be prompting the listener to stop listening, and go do something...well, inspirational.

Appropriately enough, Brickman did write music for the 1996 Olympic Games, and it is something which is quite apparent throughout *Picture This*. While a

CD that invokes images of Kerri Strug bouncing off a balance beam may be favorable to some, I found it to be irritating and repetitive.

The title track of the CD sounds as if it was lifted straight from the soundtrack to some Olympic Hero dialogue.

Short, uplifting and very dramatic, it makes one wonder what exactly Brickman's

prime objective is with his music--written to later be used in a commercial or story of some sort, or for his own and the listener's enjoyment? It is not easy to tell.

"Edgewater" follows, which bears an uncanny and hard to miss, resemblance to Billy Joel's "Leave a Tender Moment Alone." This leads to "You never Know," which has on it, believe it or not, a soprano sax accompaniment! It is not difficult to tell whose sound he is trying to emulate. My only question is, why?

The remainder of the CD stays within this basic format, with the only notable exception being "Valentine," a duet with country singer Martina McBride. It is a standout only because of the fact that it is the only vocal track, but it is no less contrived than anything else featured here.

The CD ends with what is probably the strongest track, "Sweet Dreams." It is a simple piano solo, showing that Brickman does indeed have the means to create some very meaningful and admirable music.

The only track over four minutes, it gives him space to explore more places in his music, as opposed to the other tracks' brevity, which prevented this. A bonus track follows, "Hero's Dream," which is familiar from its use in the 1996 Summer Games. Enough said.

On a few points of *Picture This*, Jim Brickman proves his talent and ability as a composer. However, the disc is dominated by trite and seemingly contrived songs, which each try too hard to hit some sort of an emotional note with the listener.

As an up-and-coming artist, hopefully Brickman will focus on his more talented sides, and leave the other music to those who already formed critically questionable careers out of it.

Horoscope

by Simon Westcott

Aries (March 21- April 19)

Loss of love has you down; you are lacking your instant smile. Try to regain your smile; let your friends treat you to coffee and a donut. There is a journey to new places in your stars. Enjoy the unfamiliar.

Taurus (April 20- May 20)

Your friends enjoy your company and sense of humor so much that they won't mind splurging to buy you lunch or dinner a couple of times this week. An ailment clears up and you return to your normal playful self.

Gemini (May 21- June 20)

You change your mind too often; this confuses a love and causes trouble between you. Make up your mind and stick to it. Once you've set your goals, stick to them and you will soar to success.

Cancer (June 21- July 22)

A weekend with a loved one rewards you with weeks of happiness. Enjoy your euphoric sensations, but don't let yourself fall behind in school work.

Leo (July 23- August 22)

Someone or something that you can't stand is about to exit your life for good. Get ready to invest this formerly negative energy into wonderful, positive, and fun events. Long-distance visitors make your weekend spectacular. Don't worry about falling behind in school work; one or two late nights are well worth an enjoyable visit.

Virgo (August 23- September 22)

Miracles are easy--just difficult to recognize. This week will be one of anticipation as you wait for a love to arrive. Are you convinced this is your true love? Enjoy the weekend; next week, examine the relationship.

Libra (September 23- October 22)

A journey is in your future. Don't bring much money because you'll enjoy creating ways to travel inexpensively.

Scorpio (October 23- November 21)

This week is full of struggles and challenges. Keep your mind on task and you will be successful. Write a letter to a family member whom you haven't seen for a while.

Sagittarius (November 22- December 21)

This week, look for and grasp opportunities to create the future. Take a friend out for apple pie à la mode. Everything is clearer after apple pie and a chat with a good friend.

Capricorn (December 22- January 19)

This week you will be generally content. Towards the end of the week, you'll wake up feeling refreshed and energized; don't waste your energy on games. A weekend argument with an Aries will eventually win you respect. Take a Taurus out for lunch.

Aquarius (January 20- February 18)

Spending some time on a rainbow isn't bad, but stop looking for the pot of gold. Create and enjoy your peace. If Valentine's Day finds you without a love, call a favorite friend and enjoy the love of friendship.

Pisces (February 19- March 20)

Don't get caught up in the emotion of the Valentine season. Don't rush into love for the sake of love. Pisces, the fish of the Zodiac, hates to be confined, so don't let yourself feel trapped.

Do you think you're extreme? I beg to differ. . .

A sports commentary on ESPN's "X" Games by a cautious observer

by Paul Ruppel
Sports Staff Writer

Have you ever seen anyone riding a bicycle down the side of a snow covered mountain, making sure to weave between the slalom gates, and then pedaling -- yes pedaling -- at a feverish pace to the bottom of the mountain? How about someone riding a street luge through the hills and windy roads of New Port, Rhode Island, with a camera strapped to his sled? How about people jumping out of airplanes with surfboards, not just for the thrill of it but because they have to beat their opponents' scores? If none of these things sound familiar to you, then you haven't experienced the X Games.

Athletes from across the world have gathered for each of the past two years now to be a part of the largest display of alternative sports known to man. Twice during the summer and now once during the winter they have come together to compete against the best in their respective sports. The sports that they play are games and competitions that you might never have

thought of in your wildest, most imaginative dreams.

That is the essence of the X Games.

The "Extreme Games," as they were originally called, were the creation of ESPN2's director of programming, Ron Semaio. His idea: to give individuals who excel in the "alternative" or "extreme" sports a showcase for their talents. This idea came to him in 1993. By 1995 the newly dubbed X Games had already been played once, and they were quite a success. They grew in popularity so quickly that Semaio's original plan to run them every other year was quickly changed to every year.

Perhaps you are one of the luckier ones who has happened to flip onto ESPN or ESPN2 while they were broadcasting the games. Astonished, captivated, or just plain interested at why someone would ever think of bungee jumping for competition, you stayed tuned. And then, you were hooked. That's all it took. The X Games have had that effect on me, and apparently I am not alone.

ESPN boasts that the first "Extreme Games" earned a viewership

of 720,000 households per telecast in the first year that they were run. Enthused by their success, the producers at ESPN worked hard to refine, promote, and to improve the games for the following year. They dropped a few events and changed a few others, but they kept a core group of events that were the most popular and least deadly. These include Sky surfing, Skateboarding, Bungee jumping, Rollerblading, Street Luge, and many more.

The success of that first year even enticed some of the major television networks in the United States. ABC's World Wide of Sports has even picked up some of the coverage, seeing the opportunity to gain a vast number of viewers in the 12-34 year old age group.

The creators and producers of the X Games decided to expand upon their success by adding another showcase known as the Winter X Games. Played this past month in Big Bear Lake, California, events included Snowboarding, Ice Climbing, and -- yes -- Snow Mountain Bike Racing.

What is it that makes these games

so incredibly exciting to watch? What keeps viewers coming back for more? The answer is simple: the adventure, excitement, and sheer courage that it takes to perform the incredible fete that these athletes do.

In addition, these games are a sign of the times. The X Games, though named for the 'x' sound in extreme, also plays on all of the assumptions, classifications, and characteristics of their younger, thrill-seeking viewers. These games are an expression of the need to be different, the need for adventure that today's youth might otherwise lose if limited to the main-stream sports. It is an outlet and a chance for kids who are considered and called different to show what they can do.

I will admit it. I would NEVER do many of the things that they do in those events. Not in a million years. The extent of my adventure-seeking nature is my roller hockey addiction, but that is on a nice, safe, flat surface. Going down a snow covered mountain on a bicycle, at speeds faster than I drive my car, and then pedaling to go faster... not my idea of fun. But if someone else

wants to try it, then all the power to them!

I love to watch these athletes doing the things that would make my stomach turn to try. The ESPN networks have taken the extra step though. Viewers don't have just a handful of camera angles to watch from. They have camera men chasing snowboarders down the mountain and jumping out of airplanes to follow the skydivers. They have cameras on the luge sleds, in ponds, in fox-holes, in the Liquid Nitrogen ice walls, and so on. If there is a way to make these games even more exciting and pleasurable to view, they will undoubtedly find it.

Unfortunately, the Winter Games just concluded this week. Although you can still download, view, and vote for a "Crash of the Games," there isn't much else to do but sit back, wait, and get ready for the Summer X Games. If you are so inclined, then try your hand at one of the sports that I have mentioned before. But please, don't ask me to try it. I'll just wait to watch them on TV.

Rowe earns Rookie of the Week Honors for second time this season

by Shawn Daley
Sports Editor

Loyola freshman Jason Rowe earned the MAAC Rookie of the Week honors for the second time last week. Rowe played outstanding basketball for the Greyhounds, which led to the team's four-game winning streak.

Rowe, out of Traditional High School in Buffalo, NY, displayed some "untraditional" freshman skill playing the point for the Hounds. In the game against Fairfield, Rowe turned in a complete performance. Rowe scored 16 points for the team (the team-high) on five-for-nine shooting from the field and nailed five of seven from the free throw line. He also grabbed three boards, snatched two steals and dished out five assists.

Rowe's handiwork helped propel Loyola to a 58-53 win over the Stags, and push Loyola above .500 in the MAAC.

The freshman guard is quite accustomed to success, however, as he led Traditional to the New York State Class C title. Named Most Valuable Player in the cham-

pionship tournament, Rowe has been a key player for the Hounds all season. With injuries sidelining most of the Greyhound squad, Rowe has had to perform consistently in all 19 games that Loyola has played to date. For the season he has averaged 12.2 points (12th in the MAAC), 4.2 assists and 2.1 steals (both 3rd in the MAAC).

Rowe's last award-winning week came at the close of 1996, for the week of December 30. Playing without the injured Anthony Smith and pneumonia-struck Mike Powell, Rowe gave a dynamic performance in the Sports Foundation Classic in Tampa, Florida. Pouring in 26 points, the freshman kept the Hounds alive against Monmouth, who eventually won 75-69. Combined with a strong effort against Boston University the day before, Rowe's efforts won him his first MAAC Rookie of the Week.

Similar efforts by Rowe won him the award a second time. In last Sunday's match against Manhattan, the point guard displayed some brilliant play. Manhattan, led by star guard Jason Hoover, was looking for revenge after receiving a 78-55 thumping by the Hounds a week prior. But that was not to be,

as Rowe totaled another team-high with 17 points, handing the Jaspers a 71-55 loss. Rowe punished Manhattan inside defense by dropping four of five attempts from downtown. He also recorded five assists and picked up two steals in the victory.

Heading into 1997, things looked shaky for the Hounds, as they took a 2-6 record into the year. Starting two freshmen, Rowe and forward Erik Cooper, did not appear to be the right formula at first. The Hounds proceeded to drop four more games before finally recording a win against Siena. But in that game, with the addition of fellow freshman Darren Kelly to the starting lineup, the team may have found its niche.

With the MAAC Tournament 17 days away, the Hounds may have found a leader with Rowe at the point. Unafraid to shoot, generous in assists and sneaky with steals, Rowe may develop into a great backcourt player.

At the outset of the season, Coach Ellerbe remarked, "Jason has all of the natural tools to become a great lead guard." With the way he is playing, Rowe may already be that guard.

Classifieds

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SPORTS

The *Greyhound* Sports Staff would like to apologize for reporting Don Mattingly as the 1984 A.L. Rookie of the Year in last week's column. We apologize for the mistake, made by the editors, and are sorry for the inconvenience to Yankee and baseball fans alike.

Sincerely,

Shawn and Christine,
Sports Editors

Men's volleyball serves up a win against Towson State

by George Convery
and Dan Orlaskey
Special to the Greyhound

The Loyola men's club volleyball team won their first game of the season Tuesday, February 3, over Towson State by three games to one.

Bill Diffendale '98 led the team with 10 spikes; Mike Cama '00 had 18 assists, and Ryan Woodcock '00 and Dan Carr '99 had eight blocks each, adding to a team total of thirty-five.

Due to a dismal performance, the volleyball team lost their first match versus Towson in a pre-season scrimmage. This time, however, they came out strong, jumping out to an early 5-2 lead, due largely to the net play of Woodcock. He racked up six kills and three blocks in the victory.

Towson then proceeded to earn six unanswered points, making the score 5-8. From then on it, was all Hounds. On the final play of the game, Joe Kinslow '99 made his fourth block of the day to give Loyola the 15-9 victory.

Towson took the first two points of the second game, but their lead

was short-lived as Jim O'Connor '00 served for five points in a row. A TSU timeout could not stop the bleeding as Loyola stretched the lead to 9-2. The Hounds went on to win the game 15-4 thanks to O'Connor's serve and the setting of yet another freshman, Cama.

Unfortunately for the Hounds, Towson returned the favor in the third game, giving Loyola a 15-5 pasting. After winning the first two games, the Hounds came out tight. The Tigers took advantage of this; they broke out to an early lead and never relinquished it. At one point they were up by the score of 12-2. In the post-game huddle, coach Matt McLaughlin attributed the loss to "poor serving and poor service receiving." In spite of the score, the Hounds totaled 11 blocks and O'Connor had five kills.

This funk continued into the fourth game as Towson built up a 6-0 lead over the Hounds. In turn the Hounds continued this "night of streaks" by taking the next eight points from Towson. It was as if they erected an invisible wall at the net, forbidding any Towson player from spiking or

dinking. The wall, which consisted of Diffendale, Woodcock, Carr, and Kinslow, tallied nine blocks and swung the momentum in Loyola's favor. Towson tied the game at 8-8, but after a time-out and a pep talk the Hounds took an 11-8 lead. Both teams began trading points until the score was 12-11 Loyola, but that was the closest Towson would get. At 12-14 the server for Towson stepped out of bounds and after another sideout TSU served long. The match ended 15-12 as Towson could not handle Woodcock's powerful serve.

After the game, captain Chris Edwards '98 said, "If we keep up the intensity we'll have a great season."

Coach McLaughlin finished by saying this team is probably the least talented one that he has ever coached but they have a lot of "this and this" as he pointed to his head and then his chest.

The team has a busy week, with a Monday night face-off against Johns Hopkins at home. Wednesday they have a huge match versus a talented Navy team, and Saturday they meet for a rematch at Hopkins.

Freshman Maia Wilkin brings her love for the ice to Loyola

by Louisa Handle
Sports Staff Writer

Maia Wilkin grew up watching her parents figure-skate in competitions in her hometown of Rochester, New York. After years of cheering them on, Wilkin finally asked her parents if she could take lessons herself. Wilkin's mother brought her eight-year-old daughter to the rink, and although this young girl did not think much of the sport at first, she soon grew to love it.

"I didn't start competing until I was ten, which is very late nowadays," Maia recalled.

She competed for several years in the North Atlantic Regional Championships and New York's Empire State games. Here Maia won fourth two years in a row ('92 & '93) out of a field of fifteen skaters. A member of the Genesee Figure Skating Club, Wilkin competed for years in the novice freestyle division. After several years of inter-club competition, Wilkin was able to pass several tests required to compete in the Junior Freestyle division. Consisting of a three-minute program, Wilkin had to finish several double combinations, including two double jumps, spins, spin combinations and footwork.

Wilkin is now working on perfecting her Gold Ice dances, which she hopes to pass by the time she graduates from Loyola. The ice

dances consist of four separate dances in the United States Figure Skating Association (USFSA). If she skates well enough in each of these contests, Wilkin will be awarded a gold medal for her performance.

Besides figure skating, Wilkin also skated with partner John Schultz (a Northwestern student) in ice-dancing competitions during her sophomore and junior years of high school. She and her partner took first in several dances, at loc-

ales such as Buffalo, New York and Rochester. However, it is clear that figure skating is where Maia Wilkin's heart is, as her Hammerman room, decorated with pictures of figure skaters, attests.

One of Wilkin's most memorable times skating was in high school, when she was able to practice with the coach of her favorite skater, Todd Elderidge. Elderidge, last year's world champion, has impressed Wilkin since she was young. She was particularly ex-

cited when he participated in a "Skating Spectacular" in which she and her brother also performed. Wilkin since then has attended several seminars with Elderidge and his coach.

The "Skating Spectacular" has always been a thrill for Wilkin. Eachspectacular is a bi-annual presentation by her local club, which draws world-renowned skating stars to perform. In addition to Elderidge, the Genesee club has also showcased many

stars, both singles and pairs, skaters and ice dancers, including Olympic gold-medalist Scott Hamilton. Wilkin's most memorable spectacular was several years ago, when she and her partner performed as Cinderella and Prince Charming at the ball.

Her older brother and sister had both been skaters when they were younger, but they gave it up to play other sports. "My parents didn't expect that I would be the one that would want to skate," said Wilkin, who enjoys the beauty of skating in her performances, rather than being a skater just in competition.

"I never really liked the competing. I like being able to perform, and enjoy entertaining people through skating. Through skating, I have learned discipline. It's something that has always been there for me and that I will always have, even as an adult," Wilkin explained.

Though she is not able to skate at Loyola, Wilkin looks forward to going home, where she practices and teaches Learn to Skate programs to children. Wilkin most often teaches people who are beginning to learn to skate.

Maia Wilkin is currently a Speech-Pathology major at Loyola. She sings in the Chapel choir and is also a member of the dance team. "It's as close to skating as I'll get here at Loyola," Wilkin remarked.

Wilkin has no regrets about not skating at Loyola, however, "There are other things that I have yet to do and experience."



Maia, second from the left, poses with friends after performing in front of the Rochester Philharmonic Orchestra in a skating show last year.

Photo courtesy Maia Wilkin

THE GREYHOUND SPORTS

FEBRUARY 11, 1997

Hounds shoot down Niagara's Eagles

Loyola women show signs of life as end of season draws near and key players return to starting lineup

Press Release

Courtesy Sports Information

Jina Mosley '99 showed Loyola basketball fans just how well the Greyhounds could play Friday when they defeated Niagara 74-63. Mosley led teammates Lynn Albert '97, Corey Hewitt '99 and Julie Mesaros '00 to score double figures in defeating the Purple Eagles in Niagara, New York.

The Hounds started the game with a bang, outscoring Niagara 15-5 in the opening minutes. Mosley opened the night knocking down five points in those minutes. Albert shot two quick jumpers as well to add four more points.

Greyhound domination did not last, however, as Niagara went on a 6-0 to pull within four with 12:16 left in the half. The Purple Eagles kept in the game for most of the night, using the skill of junior forward Shannon Graham, who burned Loyola on both sides of the

floor. Graham led all scorers with 20 points and eight boards.

Blasting out of the locker room, the Hounds took a ten-point lead in the first minute of the second half. With 18:59 left, Loyola led behind the six-for-eight shooting performance of Albert, who ended with 12 points for the night.

With Hewitt dishing out assists (five for the night, with 13 points), the Hounds took a 14-point lead with 15 minutes remaining, 52-38. The Purple defense then woke up however, and in what looked to be typical of the Hounds' season, Niagara slowly began to catch up.

They pulled to within 54-50 with 10 minutes left to play. Then Jan Przystup '97, who returned to action only recently, hit back-to-back jumpers to put Niagara out of range again. The closest they would then come to reaching the Greyhounds was when they moved within seven with 4:15 to play.

But the Hounds would not let

this game slip away, and the combined efforts of Mesaros (13 points) and Mosley closed the door on the Purple Eagles. For the final minutes, Loyola took a 9-1 run to victory.

Mosley, who also returned from injury just recently, has shown an immediate impact on the court. In addition to her team-high 17 points, Mosley also snatched seven boards, handed out three assists, recorded three steals and stuffed opponents three times for a complete evening.

The Hounds currently stand at 6-14, tied for fifth in the MAAC with a 3-5 conference record. With the defeat, Niagara fell to fifth, to occupy the spot with the Hounds. In the week to come, the team will face Iona, Siena, Manhattan and Fairfield to close out MAAC regular-season competition. They will travel to Marine Midland Arena in Buffalo for the MAAC-championship tournament.



More Mosley! Jina Mosley continued to dominate vs. Niagara, scoring 17. Photo courtesy Sports Information

Ice Hounds, dropping three straight, fall out of first

by William Peka
Sports Staff Writer

The Loyola Ice Hockey Club entered the final month of their season riding a 7-2-1 record. With a packed schedule, Loyola faced three opponents within the first five days of February with each game resulting in a defeat for the Greyhounds.

On February 1, the Hounds traveled to midwest Pennsylvania to play Bucknell at Sunberry Ice Rink. Loyola and Bucknell were tied for first in the North Division, going into the game, having tied in their last match 5-5. The outcome decided which team would receive a first-round bye for the championship tournament at the end of the season.

Loyola stumbled early as the Bison attack stole the puck behind the Loyola goal, and converted on the centering pass, just fourteen seconds into the game. Four minutes later, Bucknell registered another goal on a 2-on-2 with a trailer. The trailer was able to knock a rebound past goalie Scott Brzoska '98 into the back of the net.

Toward the end of the period, Bucknell converted on a two-man power play for the period's third and final goal. Bucknell's relentless offense registered 22 shots on goal to Loyola's three in the first period alone.

The second period had its share of defensive highlights, as a tenacious "d" held both teams scoreless. The Hounds tried to take advantage of a 5-on-3 power play early in the period, but the Bison successfully denied every attempt made by the Ice Hounds.

The Greyhounds opened the third period with a storm of shots. Unfortunately, the results remained the same for them. Bucknell continued to show dominance in this match. With nine minutes left, they put their fourth goal in the net, crushing any Hounds' hopes for a comeback.

At the end of regulation, Bucknell possessed a 5-0 victory and sole possession of first place in the North. The Bison out-shot Loyola 54 to 25 in the contest.

Coach Reise commented after the game, "We made too many mistakes, and Bucknell capitalizes on mistakes better than anyone else in this league. Everybody stepped it up after the first period, but our only consistent star tonight was Scott Brzoska with 49 saves on 54 quality shots. We just didn't give him any offensive support."

The following night, February 2, Loyola played longtime rival U.M.B.C. at the Bel Air Ice Rink. Coach Reise began the evening with an inspirational reading from *Fire on Ice*, Eric Lindros' autobiography. Reise knew the game would be tough, as five Loyola starters sat sidelined with injuries and sickness.

The reading seemed to spark the team, as Loyola scored the game's opening goal. The Hounds tried to hold, but only a short time later, U.M.B.C. tied it up on a breakaway. Each team had a share of the lead in the first period, as it ended in a two-goal tie.

The Hounds fought hard in the second. They showed signs of a strong offense as they built a two-goal lead midway through the sec-

ond period. Goalie Mike Holden '97 was sharp early and helped Loyola maintain that lead. John Smith '00 had a huge game as he scored a shorthanded goal in each of the first two periods. Loyola was in cruise control, leading 5-3, until U.M.B.C. called for a timeout with eight minutes left to play in the second period.

After the timeout, U.M.B.C. notched two goals in three minutes. The timeout served as a momentum stopper, as U.M.B.C. stole Loyola's intensity. With the score tied at five, Loyola utilized a goaltending change to stop the bleeding. It worked for the remaining five minutes. U.M.B.C. broke the tie early in the third period, but Loyola would soon tie it back. Loyola continued to make mistakes, and U.M.B.C. was able to build their own two-goal lead. With under two minutes to play, Loyola scored to bring the lead within one at 8-7.

The final minute would be a sign of how much the Hounds had left. Although they applied constant pressure on the U.M.B.C. net, it turned out to be not enough. In that final minute the Hounds saw their hopes vanish completely again, as U.M.B.C. scored their fourth goal of the period, icing the victory.

Although Loyola had scored seven goals, it was not enough to cover up the nine goals they allowed. Scoring points for Loyola were: John Eriksen '98 (two goals), Jon Smith '00 (two goals), Joe Chaplin '98 (one goal, one assist), Mike Delahay '97 (one goal), Rich Galasso '97 (two assists), Paul Santorelli '97 (one assist), Darren Sardelli '99 (one goal), and Chad Schultz '97 (one assist). Goalie

Holden left with 15 saves on 20 shots, while Brzoska made 14 saves on 18 shots in relief.

Eric Adelsberger '99 pointed out a Loyola problem in the game when he stated, "We get down on ourselves when we give up the go-ahead goals. We've got to stay focused, and believe we can come back."

Loyola acquired two more injuries in the game as Smith separated his shoulder and player/assistant coach Allan Sheahan injured his ankle, leaving them both out of the next game.

Three days later, Loyola hosted U.M.B.C. at Northwest. In what Loyola hoped would be sweet revenge for Monday's loss, the Hounds received strong support from their fans, registering a season-high for attendance. Unfortunately, the game would not be as awesome as the fan support.

Loyola played a more complete game Wednesday than they had in the previous two. Their improved game still was not able to help them win, however. The Hounds gave up one goal in each period while being blanked by their opposition.

The first goal arrived near the end of the first period on a centering pass from behind the Loyola goal. The shot caught Brzoska off guard, as it pinballed its way past him to put U.M.B.C. up 1-0. Until that point, Loyola had played solidly defensively with some energetic saves and the ability of Greyhound defenders to stop U.M.B.C. attempts at scoring.

U.M.B.C. added to their lead toward the end of the second period. The visiting team was able to slip in the fourth of a series of shots on a

power play. After two periods, Loyola trailed by two goals. They struggled offensively in the first two periods as they recorded only 15 shots on goal.

Loyola came out in the third period with new offensive life. They matched their shots-on-goal total so far, firing 15 bullets at U.M.B.C.'s net in the period. A serious setback was having one goal called back. With that score, which would have cut the U.M.B.C. lead in half, taken away, the team was demoralized. But still, the defense again started clicking, and the offense was building momentum to keep Loyola alive.

That all came crashing down, however, with under three minutes to play. On a breakaway, U.M.B.C. tapped in a shorthanded goal. U.M.B.C. had taken advantage of an aggressive Loyola power-play unit and made a two-on-one break down the other end. A streaking U.M.B.C. player faked out Brzoska to put the game out of reach at three goals to none.

Galasso admitted, "I took a chance. I tried to step up and keep the puck in their zone and keep the pressure on them." Galasso's effort was a bold decision that could have given Loyola the momentum they needed to tie the game.

Loyola began a new brand of hockey in Wednesday's game. Assistant Coach Jeff Coghan presented the "Lunchpail Hockey" theme, which translates to get the job done by playing your role, and working as a team. The defense did exactly what Coghan had hoped, and hopefully the offense will follow suit.